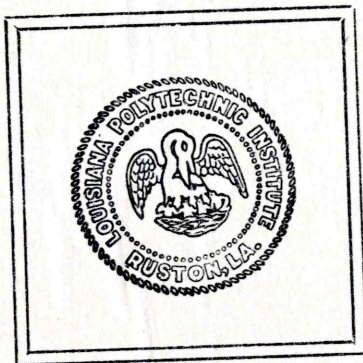


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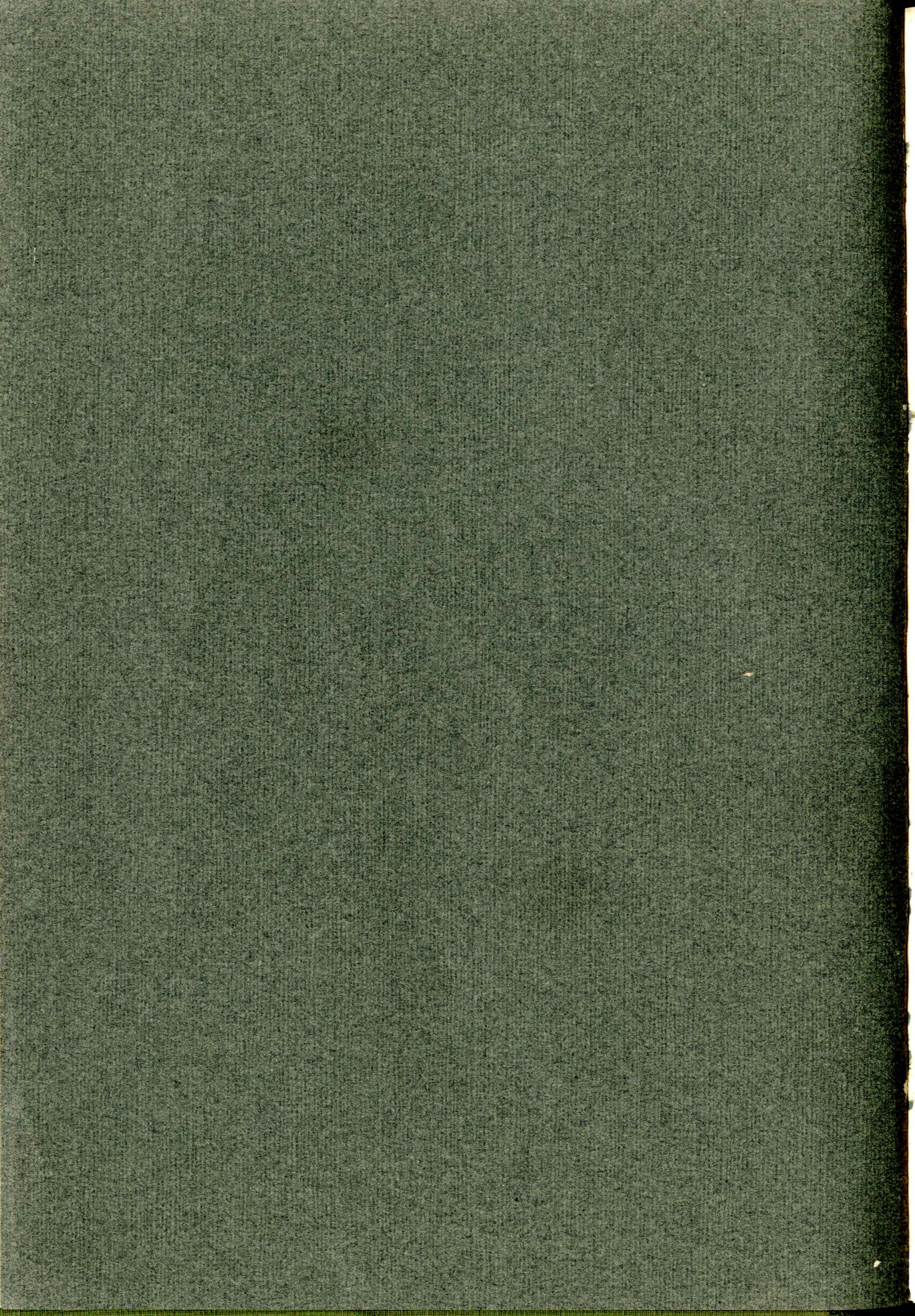
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Institute**

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Dedication

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To Margaret E. Cross, our English
teacher and friend, we dedicate this
the third volume of the "Lagniappe"
with esteem and affection.



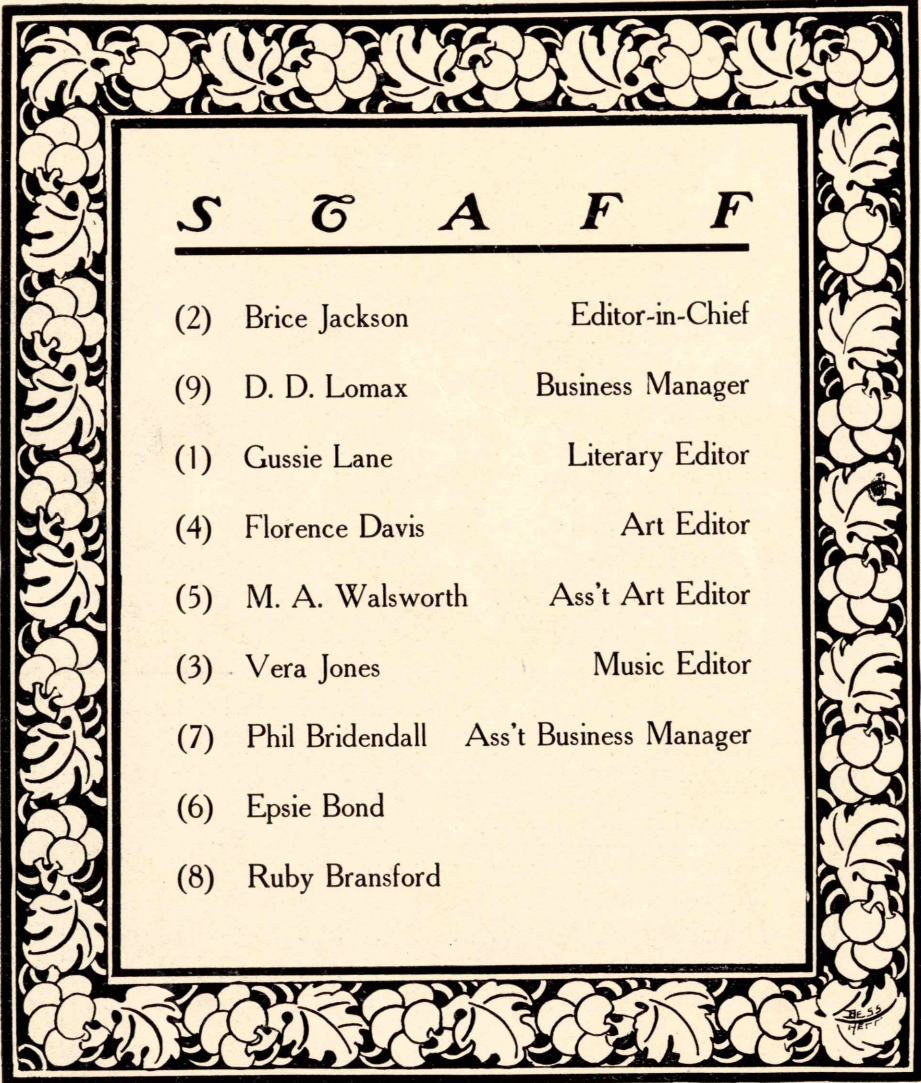
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S T A F F

- | | | |
|-----|-----------------|------------------------|
| (2) | Brice Jackson | Editor-in-Chief |
| (9) | D. D. Lomax | Business Manager |
| (1) | Gussie Lane | Literary Editor |
| (4) | Florence Davis | Art Editor |
| (5) | M. A. Walsworth | Ass't Art Editor |
| (3) | Vera Jones | Music Editor |
| (7) | Phil Bridendall | Ass't Business Manager |
| (6) | Epsie Bond | |
| (8) | Ruby Bransford | |



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F A C U L T Y

President C. E. Byrd

The subject of this sketch is a native of the Old Dominion and was educated at the Augusta Military Academy and at the University of Virginia. He has devoted his life to the profession of teaching and to the management of schools. Immediately after the completion of his education, he was called to take charge of the Front Royal, Va., Academy, which position he held for six years.

Seeking a wider field of usefulness, he resigned his position in Virginia and came to Louisiana to take charge of the Parish High School in Monroe. After spending three years in Monroe, he was elected principal of the new high school in Shreveport. Having organized the school and started it on a successful career, he was made City Superintendent of Schools. For fifteen years he was actively engaged in organizing and developing an efficient school system for that city and parish. His work was successful and his services were appreciated by the people.

Unsolicited, he was elected president of the State Industrial Institute in June, 1906. He is now devoting all of his energies and talents to the interests of the Institute with which he has cast his lot and fortunes.

C. H. Carson, Professor of Physics and Chemistry

- 1883 A. B. Graduate, Emory College, Oxford, Ga.
- 1886 Principal Swainsboro Academy, Swainsboro, Ga.
- 1889 Assistant High School, Savannah, Ga.
- 1890 Assistant Principal Chatham Academy, Savannah, Ga.
- 1892 Principal Barnard Street School, Savannah, Ga.
- 1894 Professor of Physics and Chemistry, Andrew Female College, Cuthbert, Ga.
- 1898 Professor of Language and Literature, Louisiana Industrial Institute, Ruston, La.
- 1899 Professor of Physics and Chemistry, Louisiana Industrial Institute, Ruston, La.



F A C U L T Y

George Oscar Thatcher, M. A., Professor of Mathematics.

Student, Leland and Gray Seminary, Townsend, Vt., 1865-69.

A. M. Thatcher Institute, Shreveport, La., 1889.

Ph. D. Simmons College, Abilene, Texas, 1899.

Graduate Rochester B. University, Rochester N. Y.

Principal Fillmore Academy, Fillmore, La., 1877-8.

Principal Male Academy, Minden, La., 1878-81.

Associate-Principal Minden Female College, Minden, La., 1881-7.

Teacher of Mathematics, Thatcher Institute, Shreveport, La., 1887-92.

President Coushatta Male and Female College, Coushatta, La., 1892-3.

Professor of Mathematics (two years), President (four years).

Simmons College, Abilene, Texas, 1893-9.

Professor of English, Louisiana Industrial Institute, Ruston, La., 1899-01.

Professor of Mathematics, Louisiana Industrial Institute, Ruston, La., 1901.

R. W. Selvidge, B. Pe., M. E., Superintendent of Mechanic Arts Department.

Native of Missouri. Educated in the State Normal School, Warrensburg, Mo., and in the State University, Columbia, Mo. From 1900 to 1903, Supervisor of Manual Training, Joplin, Mo. 1903-04, Instructor in Woodwork, Louisiana Industrial Institute. 1904-07, Superintendent of Mechanic Arts Department, Louisiana Industrial Institute, Ruston, La.

Margaret E. Cross, M. A., Head of English Department.

Received secondary education at Nashville, Tenn., and Cincinnati, Ohio. Collegiate training received at Columbus, Ohio. Graduate student at Columbia University, New York City. Did special work in Philosophy, Sociology and the Science of Education. 1896-1903, teacher of Latin at Natchitoches, La., except two years, 1902-03, leave of absence as student at Columbia University. 1903, received M. A. at Columbia University and Masters Diploma from Teachers College. 1904-05, teacher State Normal of Missouri. 1905-6,

F A C U L T Y

teacher of Latin and English, Louisiana Industrial Institute. 1906-07, Head of English Department, Louisiana Industrial Institute.

Andrew Slaydon Bush, B. S., Instructor in English and Mathematics.

Native of Mississippi. Attended Commercial College of Mississippi. Keachie Male and Female College of Louisiana, 1891-5, received B. S. in 1895. Principal Pelican High School, 1895-9. Principal Bunkie High School, 1899-04. Industrial Institute, Ruston, La., 1905-07.

C. M. Flagg, S. B., Instructor in Biology and Geology.

Native of Cambridge, Massachusetts. Graduate Harvard University, 1905.

Harry Howard, Secretary and Instructor in Business Branches.

Graduate of Louisiana Industrial Institute, 1897, and Eastman Business College, 1898.

Robert J. Smith, Instructor in Woodwork.

Educated in public schools and Collegiate Institute, Stratford, Ont., Canada. Has done special work in Manual Training, including work at Bradley Polytechnic Institute, Peoria, Ill. Instructor in Printing, Louisiana Industrial Institute, 1902-06.

Willis B. Hale, Instructor in Telegraphy and Mathematics.

Born in Des Moines County, Iowa. Graduated at Eastern Iowa Normal School, 1898, and Northwestern Normal College, Stanberry, Mo., 1891. Taught three years in the public schools of Iowa. Penmanship and Shorthand, Northwestern Normal College, Stanberry, Mo., two years. High School, Monroe, La., one year. Lake Charles High School and Lake Charles College, Lake Charles, La., four years. Principal Jeanerette High School, one year. New Iberia High School, four years. Louisiana Industrial Institute, five years.

F A C V L T Y

Mrs. M. H. Parsons, Teacher of Voice Culture.

Graduate and Post-Graduate of Woman's College, Frederick, Md. Graduate in the Old Italian Method from Prof. G. R. Palmer's Conservatory in New York. Taught in institutions in the following cities: Greensboro, N. C., Washington, D. C., Athens, Ga., Minneapolis, Minn., Media, Pa., Seattle, Wash., Greenville, N. C.

Willie Lee Tigner, Private Secretary to President.

Graduate of Louisiana Industrial Institute. Private Secretary to Chief Clerk, Rock Island Railway, Ruston, La.

Daisy Maxine Kelley, Instructor in Stenography and Typewriting.

Graduate Kansas Wesleyan Business College, Salina, Kansas. Holds Certificate of Proficiency from the Phonographic Institute, Cincinnati, Ohio. Teacher of Shorthand, Kansas Wesleyan Business College, 1900. Principal Shorthand Department Northwestern Business College, Beatrice, Nebraska, 1901. Principal Shorthand Department Boulder Business College, Boulder, Colorado, 1901-06.

Ruby Dean Bransford, Assistant Instructor in Stenography and Typewriting.

Graduate Louisiana Industrial Institute, and Private Secretary to the President of that institution for two years. Student Columbia University, New York City, summer of 1906.

Preston Littlepage Peach, M. E., Instructor in Forging and Mathematics.

Graduate of Maryland Agricultural College, 1903. Instructor in Forging and Mathematics at Louisiana Industrial Institute since 1904-5.

Martha Hunter, Instructor in English.

Graduate of State Normal School, Natchitoches, La., 1900. Taught in New Iberia High School 1900-01. Teacher of English in Louisiana Industrial Institute since 1901.

F A C U L T Y

Leona Hancock, Assistant Instructor in Domestic Science and Domestic Art.

Graduate Louisiana Industrial Institute, 1906. Student Chicago University summer of 1906.

Lona Miller, Instructor in Industrial Art.

Graduate Kansas State University, 1902. Completed Teacher's Normal Course at the Art Institute, Chicago, summer of 1902. Teacher of Drawing in High School, Lawrence, Kansas, two and one-half years. Teacher of Drawing in Shreveport Public School one year. Student, Massachusetts Normal Art School, September, 1906 to February, 1907.

Epsy B. Bond, Assistant Instructor in Industrial Art.

Graduate Louisiana Industrial Institute, 1905. Assistant Instructor in Art and Music, Louisiana Industrial Institute, 1905-06. Student Chicago Musical College and the Prang Art Institute, summer of 1906.

Kathleen Graham, Librarian.

Graduate of Louisiana Industrial Institute, 1899. Student Cincinnati Conservatory of Music, 1902. Graduate student Art Department, Louisiana Industrial Institute.

Annie Mayhew.

Native of Owen Sound, Ontario. Diploma Oberlin Conservatory of Music, 1902. Summer School, Stanton, Mich., 1897-1904. Bollinger Conservatory, Fort Smith, Ark., 1902-03. Searcy Institute, Searcy, Ark., 1903-04. Private Study, 1904. Pupil of Herr Theodore Wiehmayer at Leipzig, privately and in Conservatory, 1905-06. Technical Preparatory Teacher under Herr Wiehmayer December, 1905 to April, 1906. Diploma Royal Conservatory of Leipzig, April, 1906. Directress of Music, Louisiana Industrial Institute, 1906-7.

Janet Frazer Cameron, Instructor in Domestic Science and Domestic Art.

Born in Detroit. Mich. Graduate Detroit High School and Detroit

F A C U L T Y

German-American Seminary. Graduate in Domestic Science and Domestic Art from the Thomas Normal Training School, Detroit, Mich. Assistant Supervisor of Domestic Science in the public schools of Delray and Woodmere, Mich, and also taught Domestic Science in private schools in Detroit, 1902-03. Supervisor of Domestic Science in High Schools of LaPorte, Ind., 1904. Had charge of the Mother's Union Cooking School, Shreveport, La., 1905. Student at Chicago University, 1905-6.

Myrtle Mowbray, Instructor in Domestic Science and Domestic Art.

Born in Stockton, Minnesota. Received early education in public schools at Winona, Minnesota. Graduate of State Normal School at Winona, Minn. Teacher of primary grades in public schools at St. James, Minn. for several years. Graduate 1905 from Domestic Science Department of the Thomas Normal Training School at Detroit, Mich. Taught classes in Dietetics and Cooking in hospitals in Minneapolis and St. Paul in 1906.

V. V. Morgan, Instructor in History.

Native of South Carolina. Graduate of Emory College, Oxford, Ga. Superintendent of public schools of Cammilla and Jesup, Ga. in 1903-04. Teacher of history in the St. Angelo Training School, Texas, 1905-06.

Mrs. Mattie L. Yopp, Matron Girls' Dormitory.

Student Blue Mountain Female College and Huntsville Female College. Matron Hillman College and Southern Female College.

W. S. Hancock, Instructor in Printing.

Attended City High School and Louisiana Industrial Institute, Ruston, La. Special work in business branches at Draughon's Business College, Nashville, Tenn.

Faculty

- | | | |
|-----------------------|-----------------------|---------------------|
| (1) C. E. Byrd | (9) C. M. Flagg | (17) Martha Hunter |
| (2) Daisy Kelly | (10) Mrs. Smith | (18) V. V. Morgan |
| (3) Harry Howard | (11) Myrtle Mowbray | (19) W. B. Hale |
| (4) Mattie L. Yopp | (12) P. L. Peach | (20) G. O. Thatcher |
| (5) Willie Lee Tigner | (13) Leona Hancock | (21) Scott Hancock |
| (6) Mrs. Parsons | (14) Jenet F. Cameron | (22) Kathleen Giahm |
| (7) Annie Mayhew | (15) R. J. Smith | (23) C. H. Carson |
| (8) R. W. Selvidge | (16) A. S. Bush | (24) Epsie Bond |



THE SENIOR CLASS



Mattie Burnham: Sigma Phi Iota. Entered school session 1904-05. Member Pelican-Agatheridan Literary Society. President of Senior class. Highest delight, a class meeting. Greatest art, hooking Seniors trying to escape from it. Always at the office to see about the Kings Daughters' latest project. Not a bit stuck up as her name might indicate, "Mattie Clair Rosetta." A tireless reader, whose ambition is only to reach "Finis."



Phil Bridendall: Zeta Alpha Kappa. Entered school session 1903-04. Assistant Business Manager of Lagniappe. Member of Lomax-Hypatian Literary Society. Contestant for Lomax Medal '06 and '07. Phil is our timid member; says little but is a fine collector. Found to be trustworthy altho having large funds in his possession. Has a fine way of giving girls a hint—presents them with large wooden spoons.

THE SENIOR CLASS



Jennie Bell: Entered school session 1903-04. Member of Lomax-Hypatian Literary Society. Captain of basket ball team. Fine player, and, even during the excitement of the game, never fails to use elegant English. Her inability to comprehend Geology is a great drawback, but she is beginning, gradually, to comprehend the Flagg's relation to that subject. To make sure of escaping the reward of the old maid, she hung a wish bone over the library door and caught fine game. Drives away the blues by singing "Old Black Joe."

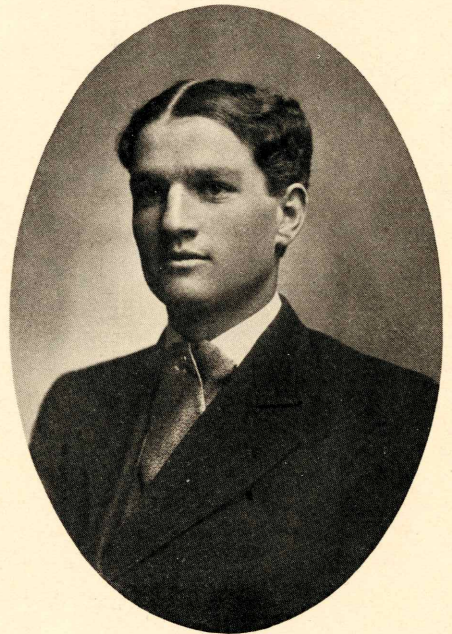


Dallas Lomax: Phi Delta. Entered school session 1904-05. Business manager of Lagniappe. Assistant instructor of Book-keeping. Senior class representative '07. Has been dubbed the "Emersonian Lad." Very quiet and unassuming. Firmly believes in posing for his picture. Shuns all honors with great energy. Objects to expressing idle opinions, but has many high ideals for the future.

THE SENIOR CLASS



Gussie Lane: Entered school session 1903-04. Member of Lomax Hypatian-Literary Society. Hypatian representative '06. Oration subject, "Woman's Work." Literary Editor of Lagniappe. Representative of Senior class '07. Deigns to speak to very few people. Is constantly humming that old familiar tune, "Where Have You Been, Billy Boy, Billy Boy," to the disgust of her friends. Favorite flower, "Sweet William." Talks exceedingly loud and never stops. Has great confidence in her ability to succeed with any thing she undertakes.



Charlie Goyne: Alpha Omega. Entered school session 1902-03. Star ball player. Is the unfortunate member of the class, always having trouble with his means of navigation. Loud thru halls and corridors echoes the sound of his martial tread. Claims Poe as his poet. Didn't he write something about Annabel?

THE SENIOR CLASS



Vera Jones: Entered school session 1903-04. Member of Pelican-Agatheridan Literary Society. Music course. Music Editor of Lagniappe. The substantial shadow of the class president. Has one grievous fault, the abnormal love of "Polly Con." Her ability to do "trig" problems excites the envy and admiration of all. A fine girl when the others do not boycott the Geology "exam."

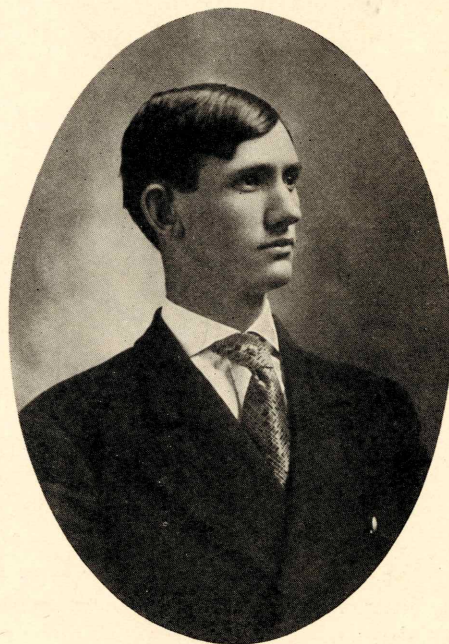


Moncure Hancock: Alpha Omega. Entered school session 1903-04. Is the greatest flirt, never happy unless talking to some girl. Loves to debate on "Resolved that all girls are nuisances;" always takes the affirmative. Chief delight, attending class meeting where his voice always drowns everything else.

THE SENIOR CLASS



Edith Cann: Sigma Phi Iota. Entered school session 1903-04. "Tall and divinely fair." Is envied by all girls, for in her possession is the wonderful secret of just when to arrive at all places. Is addicted to late rising and, as a consequence, is always flustered and flurried by her heroic attempts to get to chapel on time. Has an awfully sweet voice, but always sings, "When Johnnie Comes Marching Home."



James Bond: Zeta Alpha Kappa. Entered school session 1901-02. Why do people who look wise and say nothing always fool the teachers? But James is one of the most necessary people in the class, for he generally has in his possession information that is sought for by all. He is very fond of the rural districts and prefers this life among the Hazel copses to the tame life of the city.

THE SENIOR CLASS



Louise Hancock: Sigma Lambda Theta. Entered school session 1903-04. Dignified and stately, the queen of the class. Feels most keenly any insult to senior dignity. Is always heartily sorry and ashamed of any freshie acts. Chief occupation, giving assent to profound philosophy propounded in the History class. Greatest ambition to live in Spain, where her opinion that a "Don" is of highest rank, prevails.



Marvin Walsworth: Entered school session 1902-03. Member of Pelican-Agatheridan Literary Society and Y. M. C. A. Won the Agatheridan Medal '06. A society man, he claims to be his greatest distinction. Industrial art course, Assist Art Editor of Lagniappe. Tall, dignified, grand and gloomy; a terror to freshies, but at heart their most sympathetic friend. A firm believer in the old adage, "Never let books interfere with your education."

THE SENIOR CLASS



Florence Davis: Entered school session 1902-03. Industrial Art Course. Art Editor of Lagniappe. Florence's artistic ability is the amazement of all. From the designing of a "perfect love" of a sofa pillow to the most beautiful drawing, her skill is sufficient. Chief occupation, posing for pictures. These are extremely pretty and we would never recognize our artist except for the nose "Tip-tilted like the petal of a flower."



Bert Warren: Zeta Alpha Kappa. Entered school session 1903-04. Mechanical course. Is the noted talker of the class. Loves all girls, but is particularly fond of his cousin. This is especially noticeable, for it is not often a boy thinks enough of his cousin to keep her supplied with candy. But Bert is all right and a most indispensable member of the class.

THE SENIOR CLASS



Ruth Webb: Sigma Phi Iota. Entered school session 1904-05. Member Pelican-Agatheridan Literary Society. Chief upholder of Senior dignity; disdains all freshies, but at heart is one of the most lovable of creatures. Great lover of feather beds and sausages, but enjoys drowning serenaders more. Is especially envied at the dormitory, for she knows best of all how to hoodwink teachers and matrons.



Luther Turrentine: Sigma Phi Iota. Entered school session 1903-04. Member Lomax-Hypatian Literary Society. Disdains all honors, preferring to remain plain, harum-scarum Luther. After much persuasion accepted the Humorous Editorship of Lagniappe. Has one great ambition, always to sing in the choir. However, is not adverse to standing at the front gate. Gained great fame as the originator of the "Senior wave." Her tongue is an unruly member.

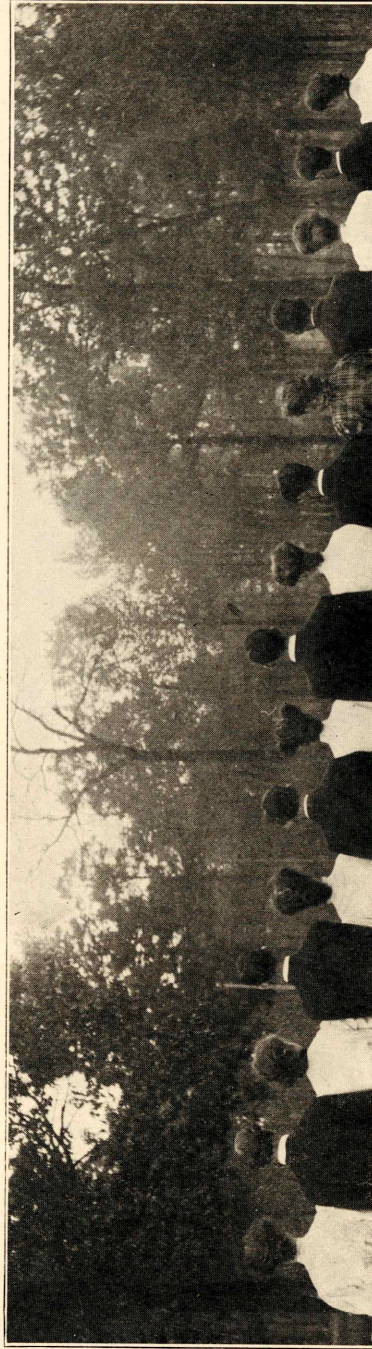
THE SENIOR CLASS



Brice Jackson: Alpha Omega. Entered school session 1904-05. Editor-in-chief of Lagniappe. Firm believer in "Self Reliance." Always has, and freely expresses, his opinion. Right hand man of Class President. No plan succeeds without his co-operation. Chief occupation, swinging on a certain front gate. Has a time winking at freshies. Hopes to ex— on May 30th. "Tomorrow shall I feed in pastures new."



Mattie Burnham	:	:	:	:	:	:	President
Phil Brindendall	:	:	:	:	:	:	Vice-President
Brice Jackson	:	:	:	:	:	:	Secretary-Treasurer
Gussie Lane	:	:	:	:	:	:	Historian
Jennie Bell	:	:	:	:	:	:	Prophet
M. A. Walsworth	:	:	:	:	:	:	Poet
Vera Jones	:	:	:	:	:	:	Musician
Florence Davis	:	:	:	:	:	:	Artist
Luther Turrentine	:	:	:	:	:	:	Mouth-Piece
Moncure Hancock	:	:	:	:	:	:	Pet
Edith Cann	:	:	:	:	:	:	Singer
Louise Hancock	:	:	:	:	:	:	Goody-Goody
Ruth Webb	:	:	:	:	:	:	Mother
Charlie Goyne	:	:	:	:	:	:	Favorite
Dallas Lomax	:	:	:	:	:	:	Philosopher
James Bond	:	:	:	:	:	:	Hobo
Bert Warren	:	:	:	:	:	:	Ladies' Man



LOOKING BACKWARD

GRADUATING CLASS '06¹/₂



Penelope Gullatt. The more seriously
you take yourself, the less seriously
the world will take you.



Sidney Stewart. A man's a man for a'
that.

GRADUATING CLASS '06½



Estelle Mitchell. When you are working, work hard; when you are playing never think of work.

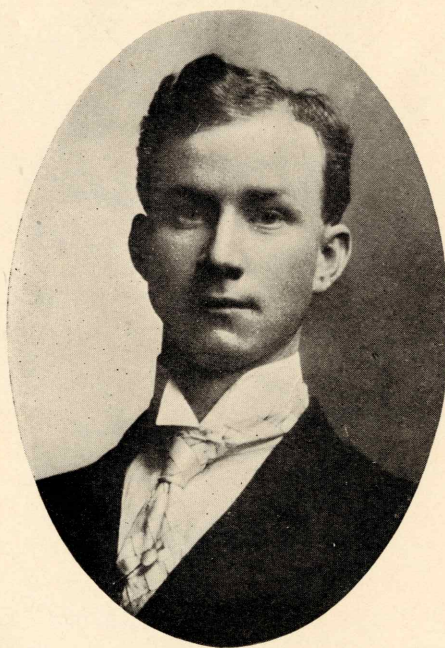
Ben Washburn. A great and mightier talker.



GRADUATING CLASS '06¹/₂



Eliza Laurie. Apron strings, yes, still tied to mother's apron strings.



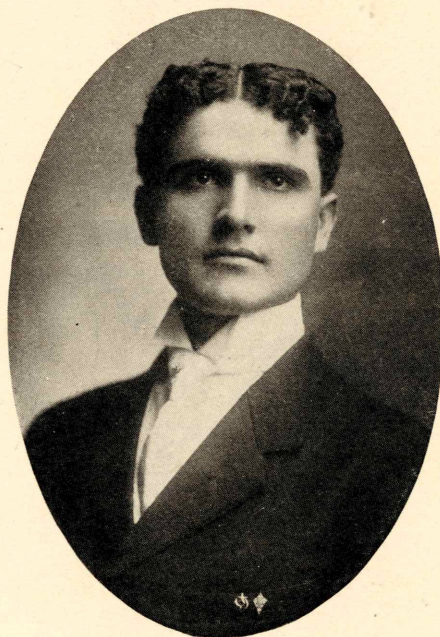
W. W. O'Neal. The way to accomplish a lot of work is to keep at it.

GRADUATING CLASS '06¹/₂



Iva Miller. Don't aim too high and
your hopes will not have so far to
fall.

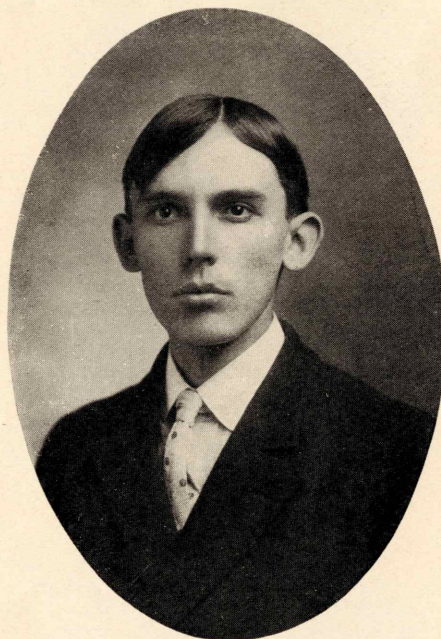
Levi Nobles. The distinguished orator
and reader.



GRADUATING CLASS '06¹/₂



Dee Gullatt. Your happiness depends
upon the level of your ideals.



Frank Craig. The less a man has in
his skull, the more he needs in his
pocket.

GRADUATING CLASS '06¹/₂

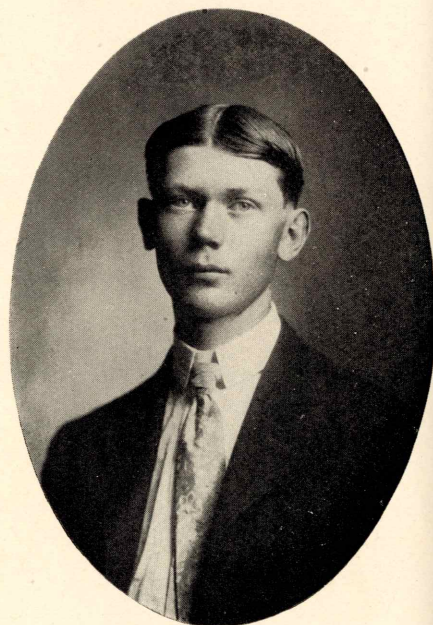


Lucy Henderson. Would that the world knew my greatness.

Pearl McKenzie. The way she did a thing was to do it.

John Miller. He never told a lie.

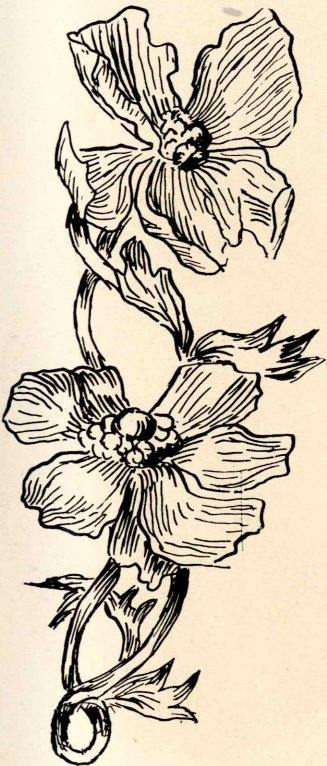
Carrie Saunders. It is a heap easier to row down stream than to pull against the current.



Dormitory ANALYSIS of a BOY

This is a body that expresses thoughts in words, sometimes in a dark corner, sometimes over the telephone, and at other times on a sofa (made for two). It is a noun, common in the world but quite proper at the dormitory, but not proper when spoken of before Mrs. Yopp. It is not a verb, but if it were, it would be transitive (requires an object).

Sometimes the voice is very active, the tense is past—anything but present *here*. It is neither singular nor plural, *here*, but in the world I am sure I prefer it singular. The case is objective by Mrs. Yopp, "*he*" being the object of girls. I think it is usually possessive but circumstances alter cases. It is third person (spoken of here), neuter gender, denoting lack of one here.



GRADUATES
IN
MUSIC



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GRADUATES IN MUSIC

Pianoforte Recital

by

Miss Vera Jones

Of the Class of 1907

assisted by

Miss Sarah Gunby

Mozart : : Adagio in B. minor
Haydn : : : Gypsy Rondo

Cowen : : : The Swallows
Gunod : : : Sing, Smile, Slumber
(With Violin Obligato)
MISS GUNBY

Mendelssohn : Venetian Boat Song
Mendelssohn : Tarantelle Op. 45
Godard : : : Mazurka No. 4
Mac Dowell : An Old Garden
Mac Dowell : : Joy of Autumn
Jensen : : Barcarolle in A. flat
Moszkowski : Waltz in E. minor



Graduates in Music

- | | |
|---------------------------|-------------------------|
| (1) Miss Penelope Gullatt | (3) Miss Gladys Peevy |
| (2) Miss Vera Jones | (4) Miss Lucy Henderson |
| (5) Miss Iva Miller | |

GRADUATES IN MUSIC

Pianoforte Recital

by

Miss Penelope Gullatt

Of the Class of 1907

assisted by

Miss Sarah Gunby

Bach : Loure in G. (from 'Cello Suite)
 Meyer-Helmund : : Nocturne
 Handel : : Harmonious Blacksmith
 Mac Dowell : : : Song
 Mac Dowell : : March Wind

Tosti : : : Maids of Cadiz
 Gunod : : : Sing, Smile, Slumber
 (With Violin Obligato)
 MISS GUNBY

Beethoven : : : Concerto No. 1
 Last Movement



Pianoforte Recital

by

Miss Gladys Peery

assisted by

Miss Wilba Peck

Bach : : : : Aire in F.
 Schumann : : : : Grillen
 Grunfeld : : : : Serenade
 Chopin : : : : Polanaise in A.
 Sinding : : : March Grotesque
 Chopin : : : : Ballad in A. flat

John Prindle Scott : : : The Secret
 Goddard : : : Lullaby from Jocelyn
 Gunod : : : Tell Me Beautiful Maiden
 MISS PEEK

Beethoven : : : Concerto in G. major
 Second and Third Movements

GRADUATES IN MUSIC

Pianoforte Recital

by
Miss Ina Miller

assisted by
Miss Wilba Peek

Bach : Sofegettio (Left Hand Solo)
Beethoven : Bagatelle in C. major
Schubert : Impromptu Op. No.



Massenet : Open Thy Blue Eyes
Grieg : : : Sunshine Song
Braga : : : Angels' Serenade
(With Violin Obligato)
MISS PEEK

Delibes : : : Valse Lente
Chaminade : : : Scarf Dance
Kullak : : Octave Study No. 1
Campbell-Tipton : : A Memory
Chopin-Liszt : : Maiden's Wish



Pianoforte Recital

by
Miss Lucy Henderson

Of the Class of 1907
assisted by

Miss Helen Marbury

Parodies : : Toccata in A. major
Haydn : : Allegro in A. major
Beethoven : Bagatelle Op. 26, No. 3

Chaminade : Si J'etais Jardinier
Hahn : { Were My Song with
 { Wings Provided
MISS MARBURY

Schubert : Impromptu Op. 90, No. 4
Weber : : : Butterflies
Chopin : : Nocturne in B. major
Chopin : : Waltz in A. flat

MUSIC DEPARTMENT

The origin of the Music Department of the Louisiana Industrial Institute was not in any sudden movement, but in a long-felt desire among the students and patrons of the school for an opportunity to study the various branches of music. Its growth has been gradual.

Among this year's innovations possibly the required Harmony course for all students in the department is most important. The work has covered a careful study of the characters and signs used in musical notation; the writing of all major and minor scales, intervals and chords, and the writing of four part choral. Some have even set favorite poems or hymns to original music.

The course in Ear Training is elective and has proven interesting and beneficial to the few choosing to take it.

We have also tried to make ensemble work of more promise and importance than heretofore. This has been furthered by apportioning out accompanying work among the advanced pupils, as well as by the usual two piano works studied by the most advanced pupils.

The Wednesday afternoon rehearsals have been a pleasant feature of the school year. We have had short programs alternate Wednesdays throughout the year. These programs have allowed even the youngest of the pupils to gain ease and experience in playing before others, by appearing before all the members of the department. We have also given two public programs in the Auditorium.

On the whole we feel that we have this year, taken several steps forward and in the right direction.

With our exceptionally fine equipment of new pianos and with the added interest shown by the students, the Department of Music looks forward to enlarged opportunities and a still more successful career.

SUB-SENIOR CLASS

MOTTO.

Keep er tryin'.

COLORS.

Purple and White.

FLOWER.

Violet.

OFFICERS

Marshall Pollock	:	:	:	:	:	:	President
Maggie Van Brook	:	:	:	:	:	:	Vice-President
Mary Hodges	:	:	:	:	:	:	Secretary and Treasurer
Cornelia Grambling	:	:	:	:	:	:	Musician
Hattie Perkins	:	:	:	:	:	:	Poet
Johnnie Lou Tipton	:	:	:	:	:	:	Historian

MEMBERS

James Brothers	Jeannie McLees
Marion Burley	Marguerite Mitchell
Lola Carroll	Alice O'Quinn
Bula May Crampton	Hattie Perkins
Grace Davis	Marshall Pollock
Annie Jonas Davis	Maxa Saunders
Cornelia Grambling	Corinne Smith
Reuben Gill	Lydia Staples
Mary Hodges	Annie Belle Taylor
Sue Kirkland	Johnnie Lou Tipton
Emma May Langford	Maggie Van Brook
Neil Lewis	Carrie Watson



SUB-SENIOR HISTORY

Seniors at last! At least we are sub-seniors, and when we are speaking of ourselves outside of school, we are very careful to leave the "sub" off. We have struggled long and patiently to reach that dignified state—Seniordum, and now that we are really there, it does not seem the happy state of which we had dreamed. Now when we talk and have a little fun, the teachers frown and say, "I am surprised, I should not expect any better of one-ones, but Seniors should be too dignified to act in that manner, they should never talk only when they are giving forth words of wisdom." How often do we wish we were little Freshies so that we could have a good time and teachers would only smile and say, "To whom little is given, little is expected."

We have always been noted for being one of the most noisy classes in school yet we have also been noted for our brightness and that makes up for everything else. Every member of the class passed and became Seniors, honorably. Now, I know I have told you enough about the brightness of the class to get you interested, so I will tell you something of each member, of their good as well as bad qualities.

First comes Marshall, our president, upon whom we know we can always depend. He does everything in a thoroughly business-like manner, yet he is ever ready for all the fun that comes along. He suggests such wonderful things sometimes that he takes our breaths away and staggers the teachers, but Marshall is all right and we expect great things from our beloved president. Annie Dennis, better known as "Pet" is the orator of the class, has won one medal already and we expect her to win another in June. She is full of fun and is always ready to put off all the work on others that she can. Sue is a favorite of the class, never fails to laugh at a joke on others but does not particularly enjoy one on herself. She is very bright in Calculus and will no doubt fill Mr. Thatcher's position some day.

SUB-SENIOR HISTORY

Reuben, James and Marion are our mechanical boys. They are all flirts, handsome and winning, and are going to make an engine to carry the girls in class out riding in. You bet we dote on our mechanical boys. Mary and Grace are our smiling girls, always in a good humor and are striving to become great artists. Then there's Neil—well he's just Neil, always fussing, yet is good to the girls.

While our class as a whole is a very healthy class, Alice and Emma May always "feel bad." Each one tries to see if they cannot feel a little worse than the other, yet they are always on hand when a test comes around. Lydia and Maxa are big chums, they are our quiet girls, never talk unless they are called upon, but then they are sure to astonish us with their wise answers. Cornelia is our class musician, and is especially fond of boys, and is always in a "fix" trying to love a dozen boys and keep them all in a good humor. Corrine is our bright girl but rather prides herself on "not looking at my lesson." She always makes good grades, however, and is a favorite with her teachers.

Lola and Maggie are always together, yet they are very different in disposition, Maggie being a say nothing while Lola is never happy except when her tongue is running. They are both very bright, especially in cooking for they expect some day to have homes of their own. Beulah is the artist of the class, is almost equal to Miss Grubb and will no doubt surpass her in a few years. Marguerite and Jennie are especially fond of stenography and expect to take Miss Kelly and Miss Bransford's places next year. Annie Bell is our class beauty and is a favorite with the boys. Carrie Watson is the cook of the class and, no doubt, she will make some man happy.

Last but not least by any means comes Hattie, our inspiration. Hattie is never too busy to sympathize with every one in their troubles and can never see anything good in evil. Miss Cross has tried and tried to make her see Satan as

SUB-SENIOR HISTORY

a hero, but all in vain and it would not surprise us much if we should some day hear of Hattie in foreign lands working as a missionary. She is loved by all and wields a good influence over the whole class.

Now I am sure all who read this will agree that we have a very extraordinary class, and that some day, its members will be the leaders in the affairs of the nation.

Sub-Senior Class

- | | | |
|----------------------|-------------------------|-------------------------|
| (1) Annie Dennie | (5) Marguerite Mitchell | (10) Neil Lewis |
| (2) Reuben Gill | (6) Bula May Crampton | (11) Carrie Watson |
| (3) Marshall Pollock | (7) Cornelia Grambling | (12) Johnnie Lou Tipton |
| (4) Mary Hodges | (8) Lola Carroll | (13) James Brothers |
| | (9) Marion Burley | |



"THERE'S ROOM FOR ONE MORE."

JUNIOR CLASS

MOTTO.

"Trust to luck and have fun."

COLORS.

Nile Green and Gold.

YELL.

Hear us shout, hear us laugh
We're the members of the 4-2 class.
We go to bed early and get up late,
But we'll be the class of 1908.

OFFICERS

Dave Caldwell	:	:	:	:	:	:	President
Annie Mai Tigner	:	:	:	:	:	:	Vice-President
Sadie Griswold	:	:	:	:	:	:	Secretary-Treasurer
George McCaskill	:	:	:	:	:	:	Historian
Ewell Camp	:	:	:	:	:	:	Humorist and Artist
Fannie Grambling	:	:	:	:	:	:	Poet
Alma Burk	:	:	:	:	:	:	Prophet

CLASS ROLL.

Addie Bacon	Carrie Kea	Mattie Kirkpatrick
Albert Benoit	Georgia Lewis	Effie Sauls
Katie Brereton	Ethel Lomax	Ethel Washburn
Reuben Dunn	Millie Mobley	Annie Washburn
Lilly Hattaway	W. M. Finley	Mabel Watson
Hansford Hair	Lizzie Pyburn	Eunice Webb

Junior Class

(1) Albert Benot	(7) Annie Washburn	(12) Annie Mai Tigner
(2) Fannie Grambling	(8) William Firsley	(13) Mattie Kirkpatrick
(3) Hansford Hair	(9) Ethel Lomax	(14) Ethel Washburn
(4) Sadie Griswold	(10) Dave Caldwell	(15) Ewell Camp
(5) Willie Mobley	(11) Lizzie Pyburn	(16) Reuben Dunn
(6) Alma Burk		(17) G. E. McCaskill



4 - 2 C L A S S P O E M

It was on a warm summer evening
When all was clear and calm,
That I wandered in the meadow
Close beside my father's farm.

And my thoughts went back to the good days
Spent at dear old L. I. I.
'Twas a flood of pleasant memories,
And yet they brought a sigh.

For we had loved each other ever,
With a Friendship strong and true
Which made it a sad day when we parted
The members of the class 4-2.

But now in a prophetic vision,
Or perhaps 'twas fancy's call,
As I repeated their names over
I saw the future of them all.

It made my heart leap with pleasure
When I viewed their station in life;
For each had reached a high position
In this world of work and strife.

I wish I had time to tell you
More of their lives than I may,
'Twould make quite a pleasant story
Which, perhaps, I will tell another day.

4 - 2 C L A S S P O E M

All of them in some way are noted
Positions of trust they all fill,
They've learned that there is room always
At the top of the ladder still.

We are able to boast of a governor
From this little band of ours
A writer, a lawyer, an inventor,
And a sheriff with all his powers.

Good cooks we have in plenty,
Stenographers, too, we claim,
And one, who discovered the North Pole,
Made his a name of fame.

Trained nurses and missionaries
Whose lives are noble indeed,
And all other such women and men
Of which the world has need.

May each of their lives still prosper
And their echoes onward roll ;
And when the mystery of mysteries is over
May none have missed his goal.

4 - 1 C L A S S

OFFICERS.

Nellie Craig	:	:	:	:	:	:	:	:	:	President
T. T. McCall	:	:	:	:	:	:	:	:	:	Treasurer
Jena DeSeay	:	:	:	:	:	:	:	:	:	Secretary
J. L. Morgan	:	:	:	:	:	:	:	:	:	Historian

MEMBERS

Will Thurmon
 Will O'Bannon
 Cora Jones
 Maurice Hoss
 Carey Robertson
 Julia Batte
 Marion Meadows
 Don Meadows
 Willie May Porter

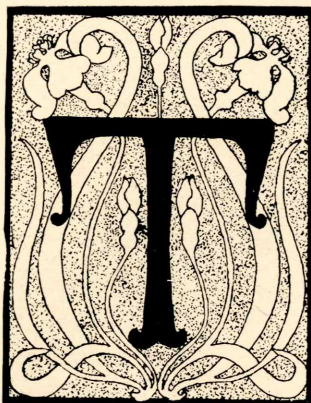


4-1 Class

- | | | |
|--------------------|-------------------------|-----------------------|
| (1) Marion Meadows | (5) Willie May Porter | (9) Will Thurmon |
| (2) McNairy Hardy | (6) Nellie Craig | (10) Tom McCall |
| (3) T. W. O'Bannon | (7) Olive Thompson | (11) Earnest Mahaffey |
| (4) Ruby Braswell | (8) Julia McGehee Batte | |



4-1 CLASS HISTORY



HIS class may well be called the midget of our school, containing only a few members, which is the least class enrollment of the term, but by no means is it second in importance or quality; this you will readily see if you are acquainted with us; but for fear some are not, I will introduce some of them. First enrolled is Julia Batte, who is the best pupil we have in Chemistry and is an ardent student of nature in its various forms; indeed we predict for her a successful future as a naturalist. Then there is Tom McCall, the mathematician of our class. He is our best friend in Geometry and no doubt the future pupils of the L. I. I. will study "McCall's text book of Geometry." Maurice Hoss, the pet and mascot of the class, especially of the girls, is very lucky in receiving good grades. Also Will Thurmon, who, if not the most industrious, is very handsome, and, by the aid of those cute little "kiss-me-quick" curls, is becoming very popular. Cary Robertson, or "Happy Hooligan," as he is generally called, is very eloquent in the English room, but makes a specialty of Chemistry where his questions often puzzle Mr. Carson, as well as the class. Nellie Craig has given up our case as a hopeless one, as far as discipline in class meetings is concerned and says we may do just as we please. Isn't that jolly? No doubt in the future, she will become one of the many famous persons emanating from our class. We are looking eagerly into the future, when Marion Meadows and T. W. O'Bannon will make their debut, and predict a "howling success." We are expecting similar accomplishments by Jesse L. Morgan and Wallace Kendall, so come on boys and don't disappoint us, and by the time we reach seniordom, we will have fully enabled ourselves to manage its mysteries.



3 - 2 C L A S S

FLOWER.

The Violet.

COLORS.

Violet and Green.

Hippity, hippity, hiss

Hippity, hippity, huss

We are the class

That makes the fuss.

OFFICERS.

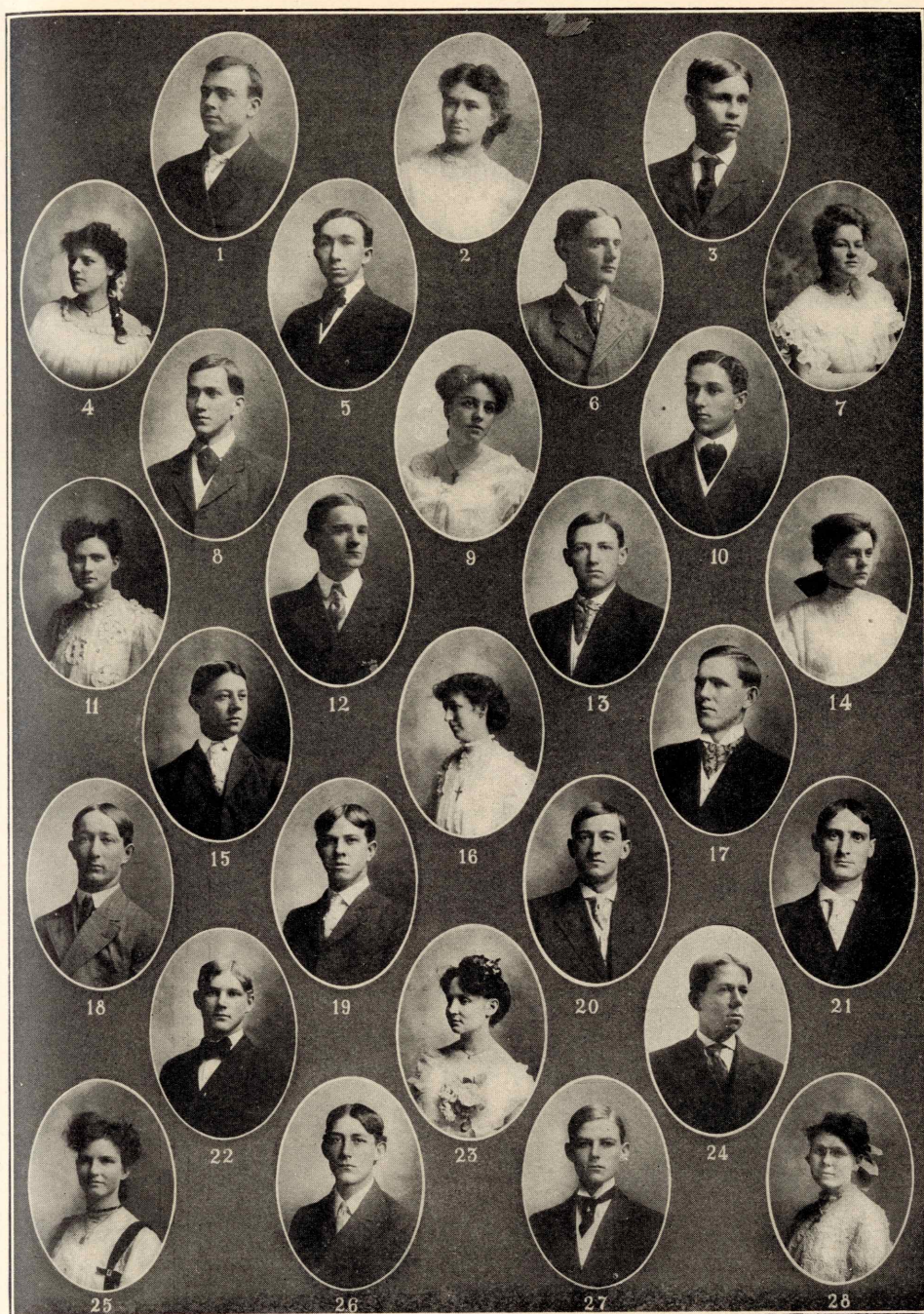
J. M. McCaskill	:	:	:	:	:	:	President
Ella Mai Leslie	:	:	:	:	:	:	Vice-President
Dorothy Carson	:	:	:	:	:	:	Secretary-Treasurer
Mattie Lee Lane	:	:	:	:	:	:	Class Poet
Fannie Burroughs	:	:	:	:	:	:	Historian
E. C. McGehee	:	:	:	:	:	:	Reporter
Ruth Knowles	:	:	:	:	:	:	Critic
Edith Gullatt	:	:	:	:	:	:	Musician

MEMBERS.

Alice Bond
 Alphee Bourque
 Prentiss Brooks
 Henry Buie
 Huldah Calcote
 Walton Crawford
 Joe Whit Dunn
 Sanders Fowler
 Sidney Gary
 Sara Gunby

Nellie Goodenough
 Ben Hines
 Joe Hise
 David James
 Hardie Jackson
 Wallace Kendall
 Walter Lambeth
 Ben Mosley
 Livie Mashaw
 Ella Nelson
 Eudie Kavanaugh

Mary Paulk
 Minnie Rawls
 Earl Robbins
 Willie Roe
 Hattie Simonton
 Henry Shehee
 Jennybel Van Hook
 Retta Williams
 Robie Williams
 Harry Wooldridge



3-2 CLASS HISTORY

When I think of the importance of the Sophomore class of the Louisiana Industrial Institute, scarcely can I realize the honor conferred upon me by being asked to write the brief, but brilliant, history of the best class that this school has had for many years.

When we were in the Freshman class, we thought we were the most noted class in school (of course all Freshmen think that), but we have found out now that it is the Sophomore, and not the Freshman class, that is to be considered. Why should we not say the Sophomore class is the leading class in school, when it receives so many honors? There is Marshall, who won the medal in the society contest. And Clinton makes the highest grades every month and is the representative of the Y. M. C. A. this year; and there is Sara, our noted singer, whose sweet melodious voice has power to charm all living creatures; and many others, whom I shall not take time to mention, are gifted with great talents.

In ambition, not a member of the class is lacking, although at times we may get delinquent, we are the real gold and need only a little rubbing to make us glitter.

We have the strongest class spirit in school. To prove this, our class meetings never grow old nor uninteresting; we are always there and generally have our fun.

Looking back two years, a feeling of great satisfaction arises within us at our present condition. We have risen with triumph from the Freshman to the Sophomore class, and still onward we go seeking for more knowledge, and, as I gaze into the mirror which foretells the future, I can see this grand class in the year of 1909, seated upon the rostrum of the Louisiana Industrial Institute with smiling faces, receiving their diplomas with the highest honors.



3 - 2 C L A S S

3-2 Class

- | | |
|----------------------|--------------------------|
| (1) Ben Mosley | (15) Walton Crawford |
| (2) Minnie Rawls | (16) Jennie Bell Vanhook |
| (3) Harry Wooldridge | (17) Henry Buie |
| (4) Ella Mai Leslie | (18) W. J. Roe |
| (5) J. M. McCaskill | (19) C. E. Robins |
| (6) H. D. Shehee | (20) J. W. Hise |
| (7) Sarah Gunby | (21) Alphee Bourque |
| (8) Joe Whit Dunn | (22) Hardy Jackson |
| (9) Edith Golatte | (23) Dorothy Carson |
| (10) Sidney Gary | (24) Clinton McGehee |
| (11) Retta Williams | (25) Fannie Burroughs |
| (12) Walter Lambeth | (26) Prentiss Brooks |
| (13) David James | (27) Sanders Fowler |
| (14) Ruth Holes | (28) Livie Mashaw |

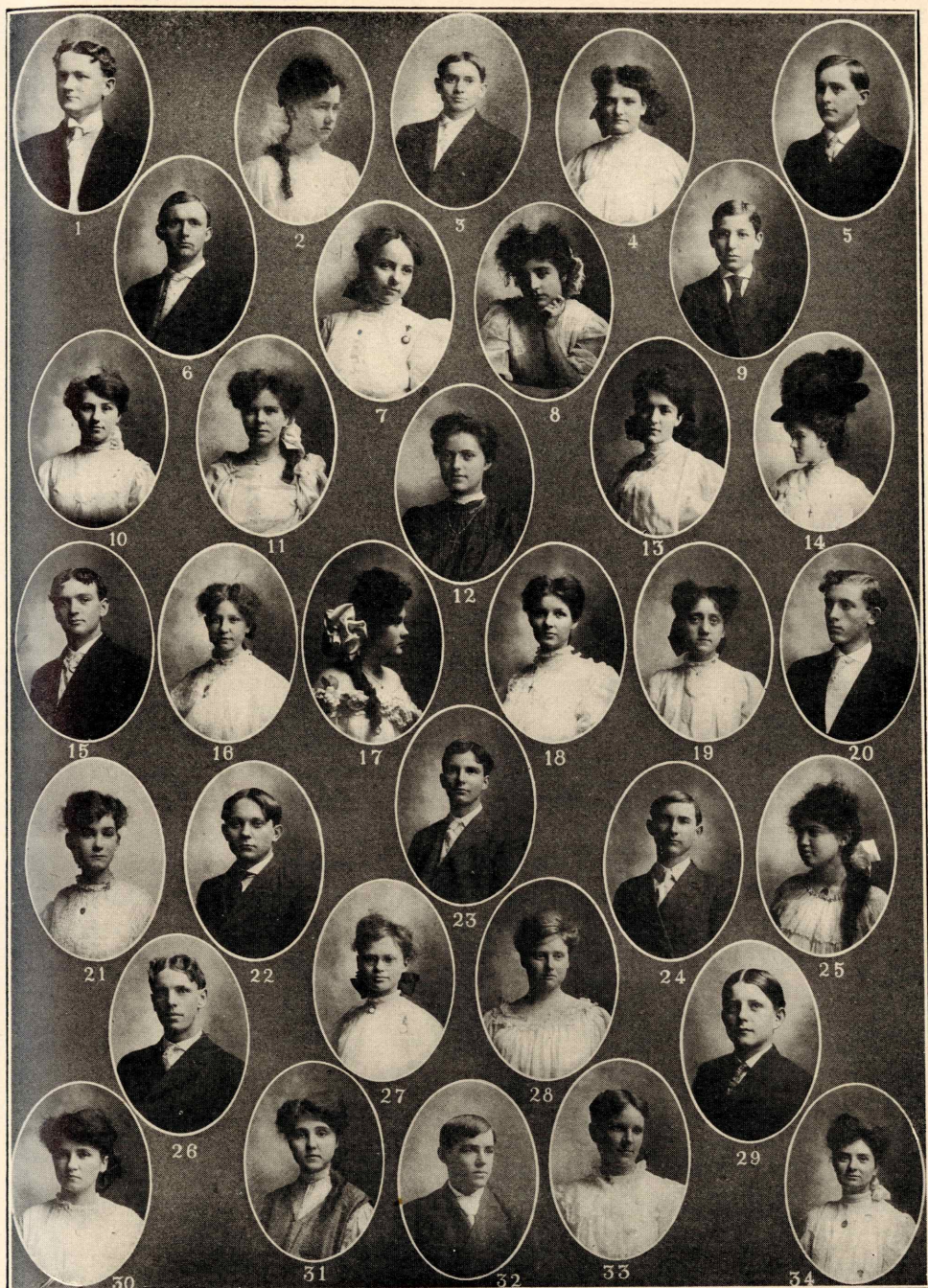
3 - 1 C L A S S

OFFICERS.

Brown Rogers	:	:	:	:	:	:	:	:	President
Sallie Robinson	:	:	:	:	:	:	:	:	Vice-President
Ruth Lane	:	:	:	:	:	:	:	:	Secretary
Ruth Stewart	:	:	:	:	:	:	:	:	Treasurer
Ethel Clayton	:	:	:	:	:	:	:	:	Historian
Auline Peevy	:	:	:	:	:	:	:	:	Poet
Roy Binger	:	:	:	:	:	:	:	:	Critic
Allie Thurmon	:	:	:	:	:	:	:	:	Marshal
Marilou Eakin	:	:	:	:	:	:	:	:	Musician
Alverne Smith	:	:	:	:	:	:	:	:	} Reporters
Sam Davis	:	:	:	:	:	:	:	:	

MEMBERS.

Prentiss Barrow	Ethel Clayton	Milledge Gahagan
Farmer Benson	Vivienne Cook	Grace Girod
Martin Berry	Sallie Cook	Wiley Grayson
Roy Binger	C. C. Cordill	L. E. Green
Pearl Blume	R. A. Crowe	C. H. Green
Fred Bransford	M. A. Daily	John Gullatt
Pythias Braswell	Sam Davis	Bedia Gray
Agnes Bruce	Regan Dickard	Mary Hardin
Ike W. Browning	Louie Donnan	C. L. Hayes
Effie Buie	Vickey Eakin	Blanche Heard
Florence Buie	Max Feazell	P. E. Heard
Ethel Cain	Hattie Frazier	J. E. Johnson
Faris Johnston	Thurman Norton	Alverne Smith
Bettie Jones	Georgia Riser	Fannie Smitherman
Willie Lancaster	Blonnie Page	Henry Staples
Ruth Lane	Auline Peevy	John Staples
Ruth McLees	Myrtle Richardson	Ruthe Stewart
E. D. McCallum	Grady Roberts	Allie Thurmon
Zeffie McCaskill	Sallie Robinson	Lamar Taylor
Pink McDonald	Brown Rogers	John Warren
Margaret McEnery	E. W. Robertson	Ida Van Hook
D. C. McLure	Irma Tison	Joel Murphy
Hodge Sellars	Hazel Nolan	May Sims
Beulah Sims	L. C. Slade	



3-1 CLASS HISTORY

Here beginneth the history of the class of '09½.

We are seventy-seven as light-hearted "Sophs" as ever made a fairly honest effort to master the mysteries of unfamiliar text-books and to observe a discipline all too rigid for our youthful spirits, but we entered upon the work of the session with a determination to enlighten ourselves somewhat and in a modest way, at least, to reflect credit upon our class.

We enjoy, among other things, the distinction of being the largest class in point of number ever enrolled in 3-1 since the organization of this school, and, while we do not boast of having produced a genius, we have escaped the ignominy of having developed the other extreme. While we may not have excited the envy of our fellow-students by extraordinary achievements, nevertheless, one of our number has been selected to represent the Lomax-Hypatian Literary Society at commencement in the annual inter-society oratorical contest. Then we have finished the session without having had a single member of our class expelled for improper deportment or failure to recite acceptable lessons, and when our numbers are considered, we think this record bespeaks a goodly proportion of that rarest of all talents—common sense.

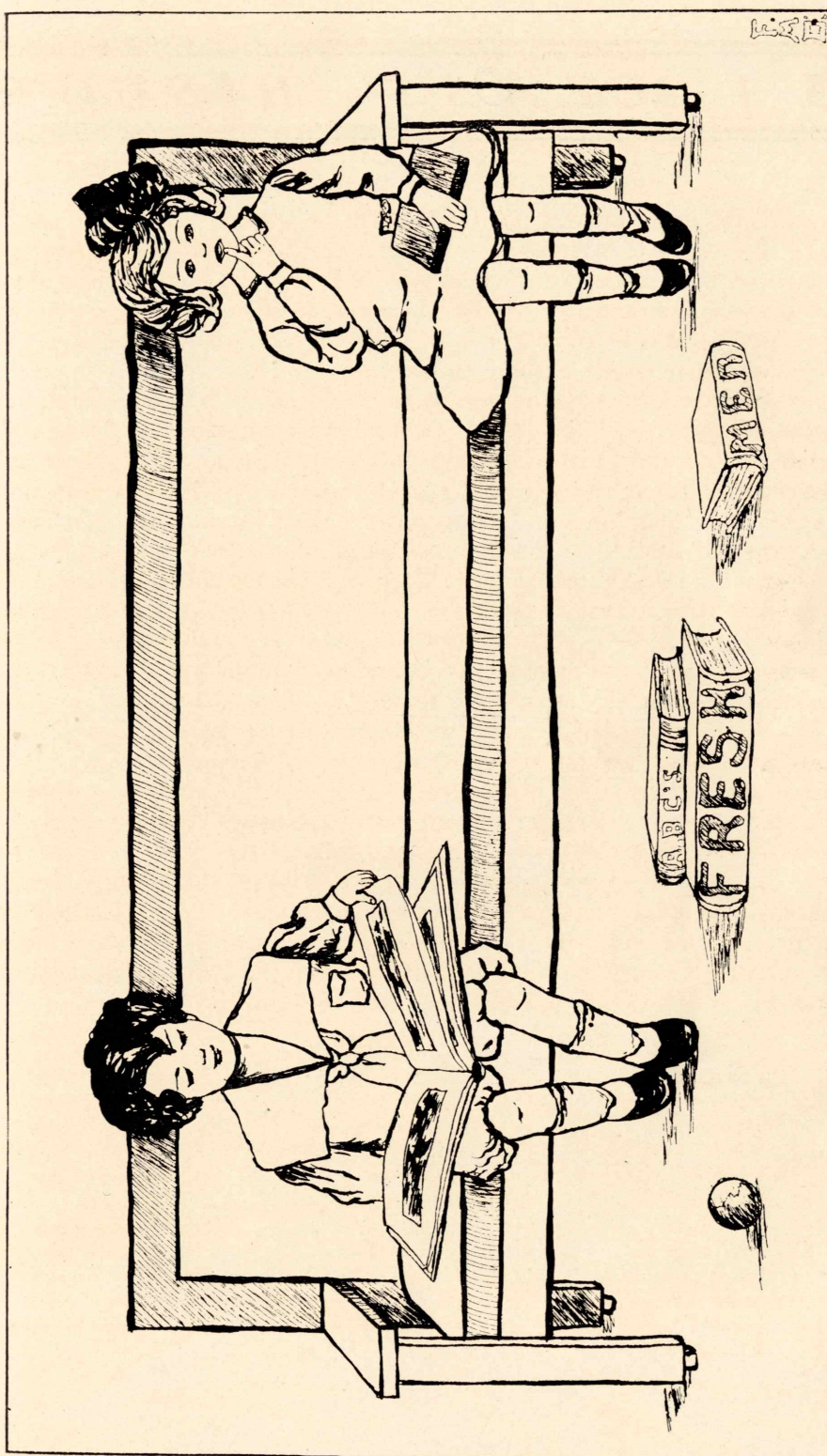
We have withstood many little temptations; we have yielded to some; we have surmounted several obstacles; we have succumbed to a few. But upon the whole, we have been more strengthened by our victories than weakened by our defeats, and we look forward with undaunted courage, determined to overcome the obstacles yet to be met and conquered.

If, then, we are distinguished at all, it is primarily that we are seventy-seven healthy, happy boys and girls, neither wise nor foolish, who are satisfied with life, in love with the world and each other, and resolved to keep faith to the end.

So here endeth the history of a class, which recognizes its limitations, which appreciates its possibilities, which must and shall succeed—perhaps.

3-1 Class

- | | | |
|----------------------|----------------------|------------------------|
| (1) Farmer Benson | (13) Hazel Nolan | (24) John Warren |
| (2) Florence Buie | (14) Dollie Eakin | (25) Ruth Stewart |
| (3) Sam Davis | (15) Leonard Slade | (26) Brown Rogers |
| (4) Scottie Randolph | (16) Alice Thurman | (27) Blanche Heard |
| (5) Johnnie Gullatt | (17) Effie Buie | (28) Blonnie Page |
| (6) C. H. Green | (18) Ida Vanhook | (29) Robbert L. Taylor |
| (7) Ruth Lane | (19) Bettie Jones | (30) Vivian Cook |
| (8) Alverne Smith | (20) Roy Binger | (31) Auline Peevy |
| (9) Ike W. Browning | (21) Vickie Eakin | (32) E. P. Heard |
| (10) Sallie Robison | (22) W. A. Odom | (33) Ethel Clayton |
| (11) Hattie Frazier | (23) E. W. Robertson | (34) Fannie Smitherman |
| (12) Ruth McLees | | |



2 - 2 C L A S S

Edna Adams
Thomas Brown
P. W. Girod
Beryl Guess
Annie Langford
Gunby McHenry
Annie Morton
Hansel Nelson
William Oden
Emmitt Tatum

Alice Brewster
Cephus Bursom
Joe Glover
Bertram Kendall
Hulvatus Mayfield
Ben Merritt
Mary Morton
Chas. Nobles
B. F. O'Neal
Lola Tims

Henry Washburn

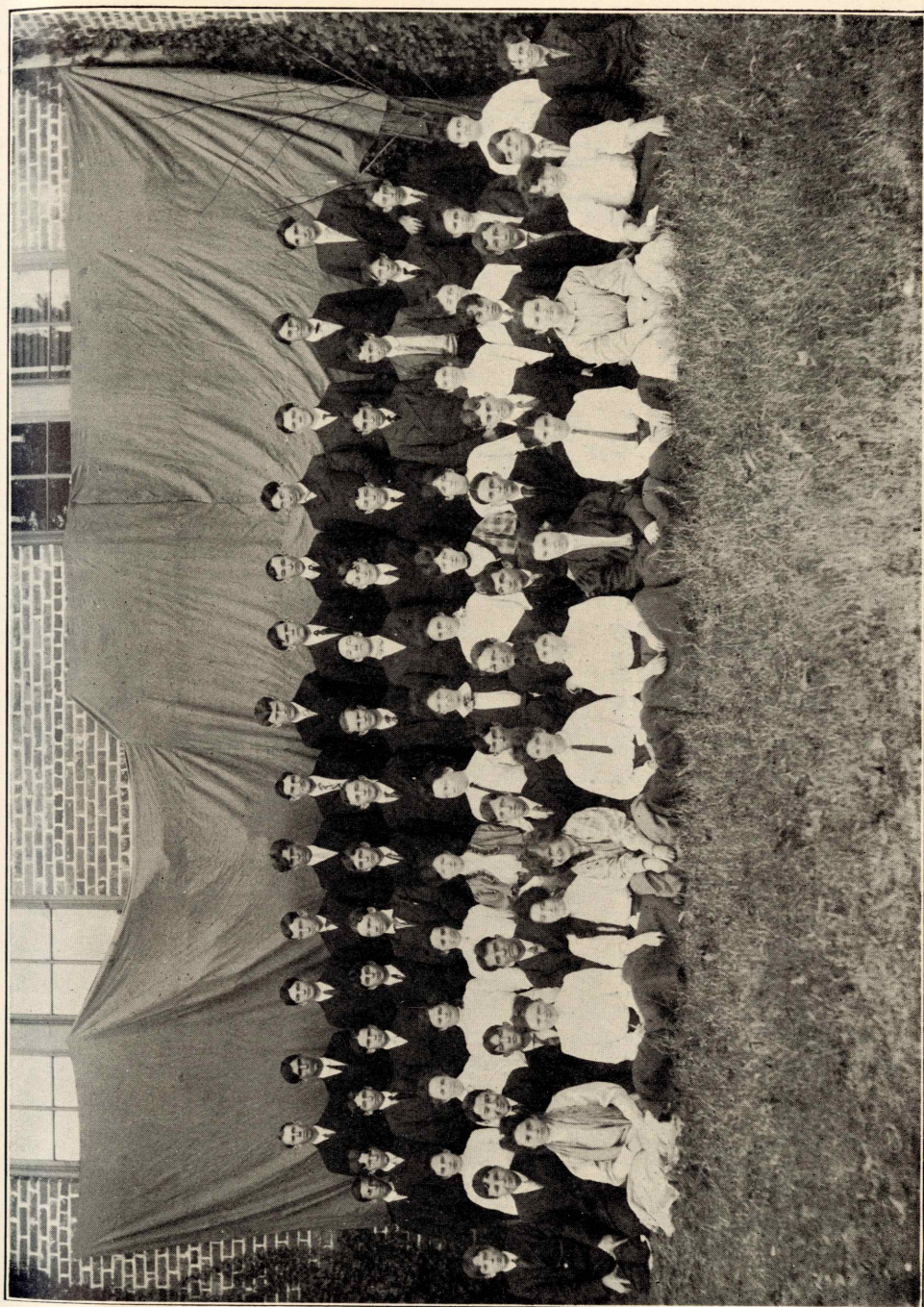


2 - 1 C L A S S

Rufus Anderson
Ralph David
Nellie Huckaby
Maude Morgan
Ethel May Ruff
Cecil Thompson
Moses Wingham
Elga Bean
Leon Davis
J. R. Hilton
E. R. Breithaupt
Sadie Gayer
Lionel Langlois
Lane Pollock
Maude Smelley
Willie Walters
Cyrus Sims
Hardy R. Bradford
W. M. Hallock
Edgar Houston
Howell May
Eva Nolan
Sudie Curtis
Clinton Young
William McBride
Melton Oakes
H. D. Taylor

Ethel Brannon
Charles Gayer
Edward Lacour
Verner Rembert
D. E. Sigrest
Wilba Peek
David Robertson
William Boyd
Ruby Goocher
Myrtle Holloway
Mattie Cook
Albert Houston
Jessie Moody
Daniel Rogers
Mamie Terrell
Earl Willis
Walter Barr
Wharton Brooks
T. A. Hilton
M. L. Jones
Early McCallum
Corine Pearce
A. F. Singletary
Prentiss Kidd
Wenton McCoy
Marshall Pearce
O'Quin Williams

Ruby Clinton
Paul Goodson
Ethel McKinney
Julia Robertson
Lela Tait
Ima Webb
Ava Armistead
G. F. Breard
Abner Heifner
Jessie Blume
Eunice Evans
Andrew Johnson
Willie Rabb
Lorine Saunders
Hattie Walsworth
Edmond Wise
Roy L. Binion
Chas. C. Dupont
Henry L. Hirsch
Vedere King
Clyde Mobley
N. H. Ramsey
J. E. Walsworth
Ardis Marbury
Arma Nelson
Emmett Shumate
Alan Dickson



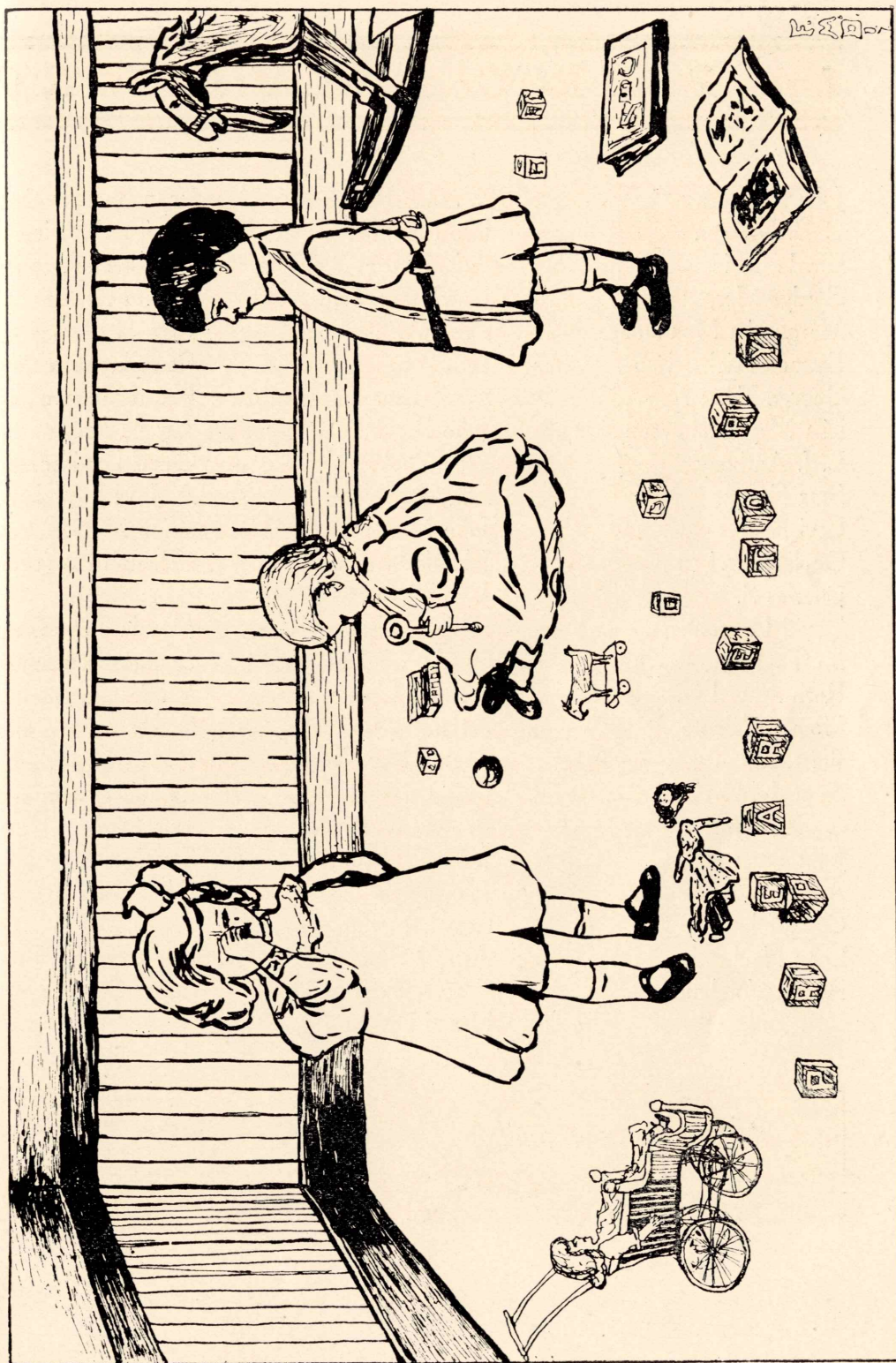
2nd YEAR CLASS HISTORY



EVER before have the members of the 2-1 class taken more interest in their studies than those of '07. It is true we are only Freshies, but when honors are to be conferred, we rank among the leaders. The star full back on the foot-ball team of the past season was no other than a 2-1, and several of our boys are sure they will make the first base ball team this coming season. The best and most graceful basket-ball players are the fair 2-1 girls. We are also well represented in the organizations of the school. Several of our boys were delegates at the Y. M. C. A. convention, held here December '06. We often boast that we are the only 2-1 class that ever had one of its members to go on a society contest.

We have trials and difficulties, for eighty boys and girls cannot get along with everybody without a "rub," but we have faced all of these difficulties bravely, and are going to continue to do so in the future. It does not matter what we undertake, our motto will always be "keep trying," and we are sure that some of the members of our class will make the highest honors in school. We also feel confident that the members of our class will make great men and women, who will help build up our country.



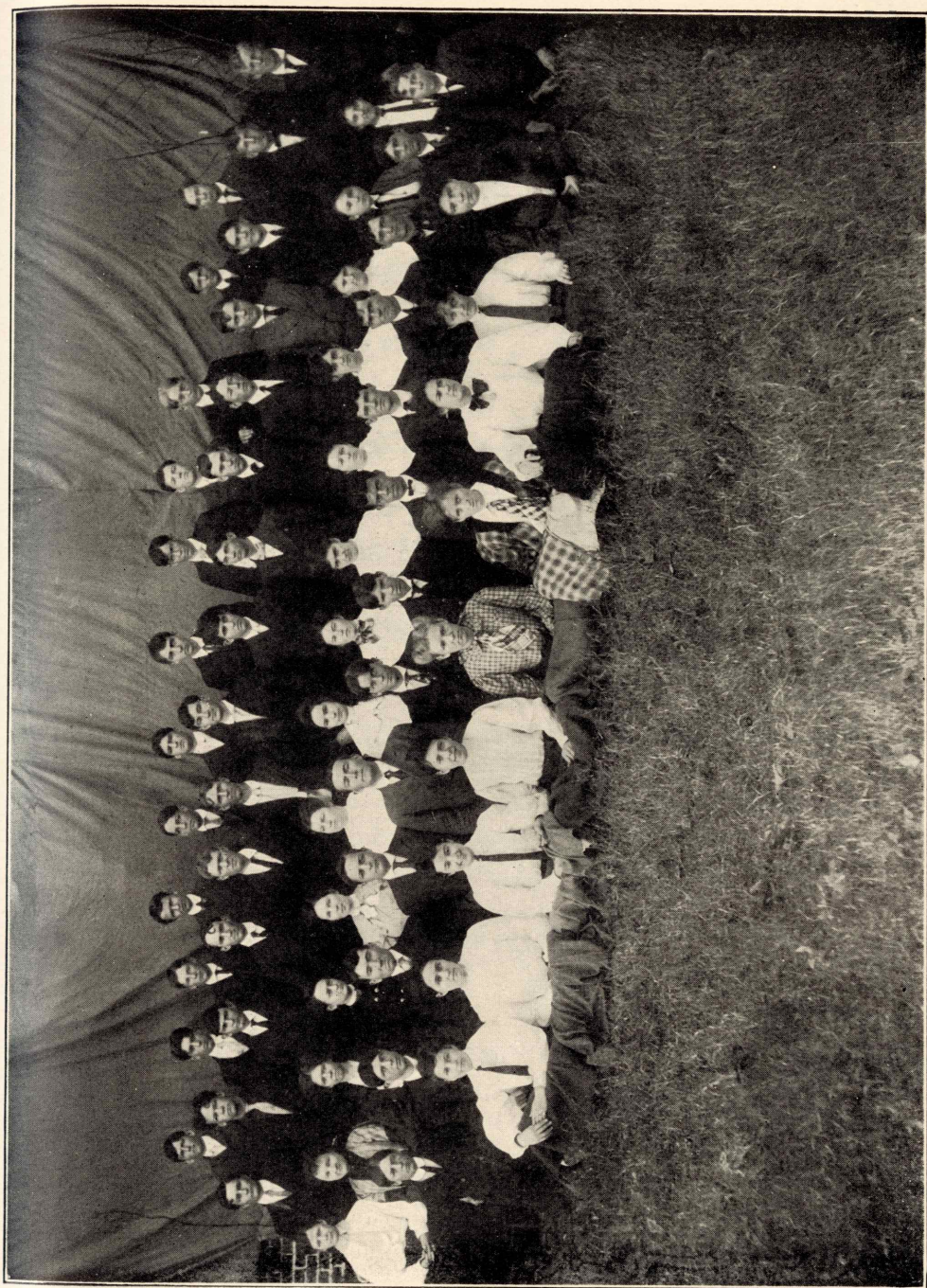


1 - 2 C L A S S

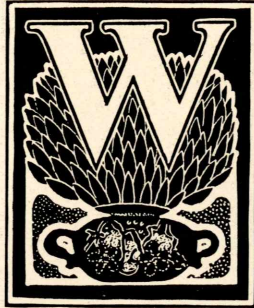
John Abrams
 C. B. Dickson
 Loyde Cotie
 Gladys Merrell
 Marguerite Monkhouse
 Emmett Richardson
 George Terrell
 Lila May Thomason
 L. J. Anthony
 Irma Fenton
 Levi Iles
 Ocola Morrison
 Charles S. Reiley
 David L. Smith
 Ira Taylor
 Ruth Alford
 Homer Calcote
 Jim Gill
 Samuel Morrison
 Clyde Taylor
 John Braswell
 Allen Cook
 Clara Johnson
 Leon Noel
 R. P. Worsham

W. R. Chadick
 Leo Fairchild
 Ada Horton
 Hardy Marshall
 Pearl Richardson
 Jack Sims
 Pearl Timon
 John Perkins
 Lula Cook
 Ella Gill
 John Mercer
 Johnnie Nyegaard
 J. Osborne Reid
 Delia Steffens
 Gussie Wilder
 Edward Cole
 Achah Barrow
 Shelby Kidd
 Lida O'Neal
 Benton Winninger
 J. L. Caldwell
 John Davis
 Leta Lammons
 Arnold Perkins
 Ernest Wells
 Heard Byram

Leon Barrow
 Lattige Guthrie
 Prentice Johnson
 Jaunita Porter
 Roy Sanders
 Ben Singleton
 Hazel Warren
 Myrtle Binger
 Claud Davidson
 A. J. Hobgood
 Alice Murrell
 Meridith Pearce
 J. S. Seegers
 Maude Timon
 George Flournoy
 Willie Curtis
 E. P. Day
 Rosa Murphy
 Leland Primm
 Irma Seals
 Etta Burley
 Ethel Ford
 Willie Martin
 E. A. Shaw
 Edgar Cowan



1-2 CLASS HISTORY



E boast that ours is the largest class in the entire school, having an average attendance of about seventy. We are strong in number, and our work shows that we are not lacking in quality. Most of the class entered at the very bottom last fall, and it is by our earnest efforts that we have been enabled to go one step. The process may be slow, but we are working willingly and patiently and hope soon to pass by the realms of the Freshies.

While our class is often laughed at by the very superior Sophs, we are able to produce some of the very best students in the school. They are patiently laying a strong, firm foundation upon which they will build with security in the future. Not only do we find our representatives in the literary work, but well are we represented on the athletic field. All 1-2's feel proud of our boys when they come out in the ball field. Dickson, Cowan and Flourney are our stars, and we have the greatest pride and confidence in them. We have a long career beyond us, but we shall make it. We are the very best and brightest in the annals of the school, for from our midst will come boys and girls who will go out to do a work for which they are specially prepared and fitted, and will make themselves known and bring honor to the old L. I. I.





I - I C L A S S

Alva Watts
Willie Smith
Carrie Tarver
Zander Seale
Ashford Powers
Jules Richard
Annie Riser
Linda Sibley
Maggie Beasley
Leo Bird
J. E. Chaumont
Vernie Faust
Bertha Geddie
W. M. Goldsby
J. D. Higginbotham
Willie Miller

Wallace McBride
Bennie Lewis
Tommie Tarver
Tyson Pierce
Sallie Rawls
Joachim Richard
Mary Willis
Shelly Baucum
Walter Bell
J. A. Chaumont
Bonnie Evans
Ellid Franques
Sally Geddy
U. Guidroz
J. E. McFarland
Grover Iles



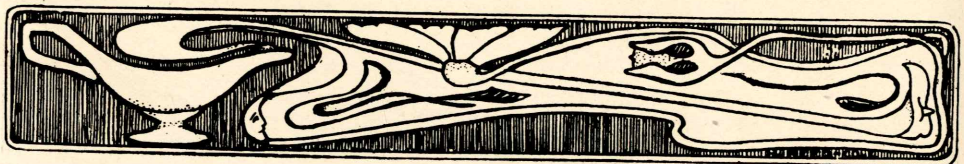
1-1 CLASS HISTORY

Each class that marks an epoch in the annals of school life must have had its origin back in the Freshman class. They all know the meaning of the term "freshie" but now look with contempt upon all who bear that title.

We, the present Freshman class, entered upon the duties of school life at L. I. I. in January, '07. We are a strong band of boys and girls who in the far distant future will be boasted of as the wonderful class of 1912. Tho' we may seem ignorant and insignificant, we will grow in wisdom as we grow in years. We will profit by the example of the jolly Sophs, the dignified Juniors and haughty Seniors and learn from them the way to fool the teachers and to play hookey and never get caught.

If we survive the struggles of Freshie life, we will be better prepared to assume the responsibilities of Sophomore life, which in its turn will prepare us for the higher still to come. The teachers treat us as mere children but many of our number can count many summers.

Our motto is "make each day the best." Thus we will make the best of our time and profit by every moment spent in L. I. I. In after years the halls of the Industrial will bear witness to the untiring efforts of our hands, as we prepare to carve a name for ourselves, and, as we go forth armed with our diploma, we will do our best to repay Louisiana for the many advantages she has given us.



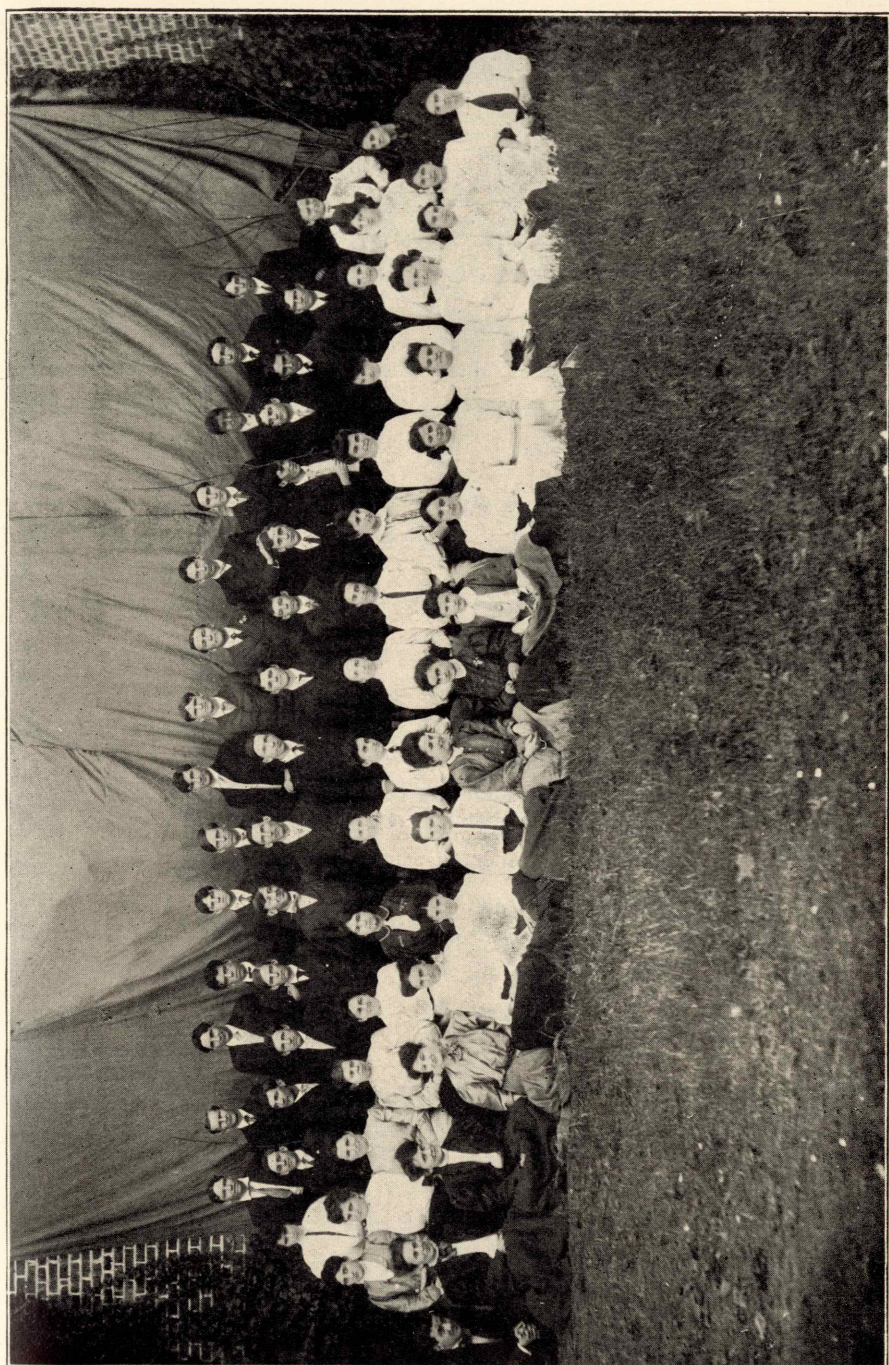


PELICAN-AGATHERIDAN

Marion Allgood
E. R. Breithaupt
Alma Burk
Sudie Gurtis
Cornelia Grambling
Willma Hudson
Tobin Hodge
Wallace Kendall
Millie Mobley
Emma Lou Brownlee
Ethel Brannon
Walton Crawford
Sanders Fowler
Mary V. Hendricks
Mary Hodges
Mattie Kirkpatrick
Bessie Murph
G. E. McCaskill
John Nyegaard
B. F. O'Neal
Julia Robertson
Silas Sims
Annie May Tigner
Ima Webb
Marion Meadows
Margaret McEnery
Kathleen Oden
Sallie Robison
Jack Sims
Leonard Slade
Ruth Webb
Earl Willis

Belle Blackwood
Katie Brereton
Nellie Craig
Claude Davidson
Sadie Gayer
Laymon Holloway
Cora Jones
Ruth Lane
Ava Armistead
Elga Bean
Exa Barrow
Annie Jonas Dennis
Fannie Grambling
A. J. Hobgood
Vera Jones
L. J. Langlois
Marguerite Monkhouse
L. C. McCain
Z. A. O'Quinn
Gladys Peavy
David Robertson
Fanny Smitherman
Johnnie Lou Tipton
M. A. Walsworth
J. M. McCaskill
W. W. O'Neal
Willie May Porter
Cary Robertson
S. W. Slocum
Olive Thompson
J. E. Walsworth

Mattie Burnham
Albert Benoit
Edward Cole
Eunice Evans
R. O. Gill
J. A. Heifner
David James
Emma Langford
W. M. Boyd
H. R. Bradford
R. M. Clinton
Willie Curtis
Charles Gayer
Nellie Huckabay
Bettie Jones
Ben Lewis
Clyde Mobley
Maude Morgan
L. L. Odom
Jaunita Porter
N. H. Ramsey
E. A. Shaw
Eunice Webb
W. E. Worsham
Jesse Moody
Alice O'Quinn
Lizzie Pyburn
C. E. Robbins
Maude Smelley
Mamie Terrell
J. A. Wilkerson
Clint Young



PELICAN-AGATHERIDAN

Societies were organized soon after the Louisiana Industrial Institute was founded. They were among the first student organization in the school and have ever since been important factors in the routine of school life.

The Agatheridan began its career in 1897 with about fifteen members, but "Quality, Not Quantity" being their watchword, it has continued to grow, not only in membership, but in all those attributes that go to make up a strong, influential literary society.

In a short while after its organization, annual debating contest were arranged between the Agatheridan and its rival, the Lomax. The first contest resulted in a victory for the Agatheridans. However, success has not always been theirs, but every defeat served to give new determination to put forth greater effort to obtain the coveted prize each succeeding year. At present the Agatheridans stand three victories ahead of their rival, and, if strong effort and determination to excel count for anything, the score will never be less in their favor.

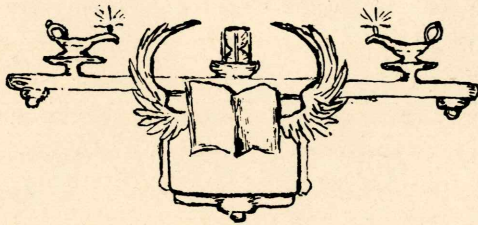
The Pelican Society, an organization for girls, first known as the A. T. P., began in 1896, and at first was composed of only Junior and Senior girls, but afterward this was changed and all girl students became eligible to membership. During the year 1898, Mr. Aswell, then a teacher in the Institute, gave the Pelicans and Hypatians a medal which was to be contested for in an oratorical contest by representatives from the two societies each year. The first honor was carried off by the Pelican. Though defeat has sometimes been their lot in these contests, the Pelicans have not allowed this to dampen the ardor of the society spirit or decrease their love and appreciation for the dear old Pelican Banner.

During the fall of 1906, the Pelican and Agatheridan Societies were united to form the Pelican-Agatheridan Society. The annual debating and oratorical contests will be held, as was the custom before the union, during the Commencement exercises. The interest and enthusiasm will run very high at the contest in May, as it will be the first since the societies were united. Mr.

PELICAN-AGATHERIDAN

N. A. Walsworth and Miss Annie Dennis will represent the Pelican-Agatheridan this year, and every member of the society is confidently looking forward to the time when old "Green and White" shall be waved in victory.

It remains for the future to show whether the societies can do better work as one society than they could separately. The general character of the work so far has been very good, and success, in the very highest sense of the word, has been predicted for the society by its members.



HYPATIAN - LOMAX

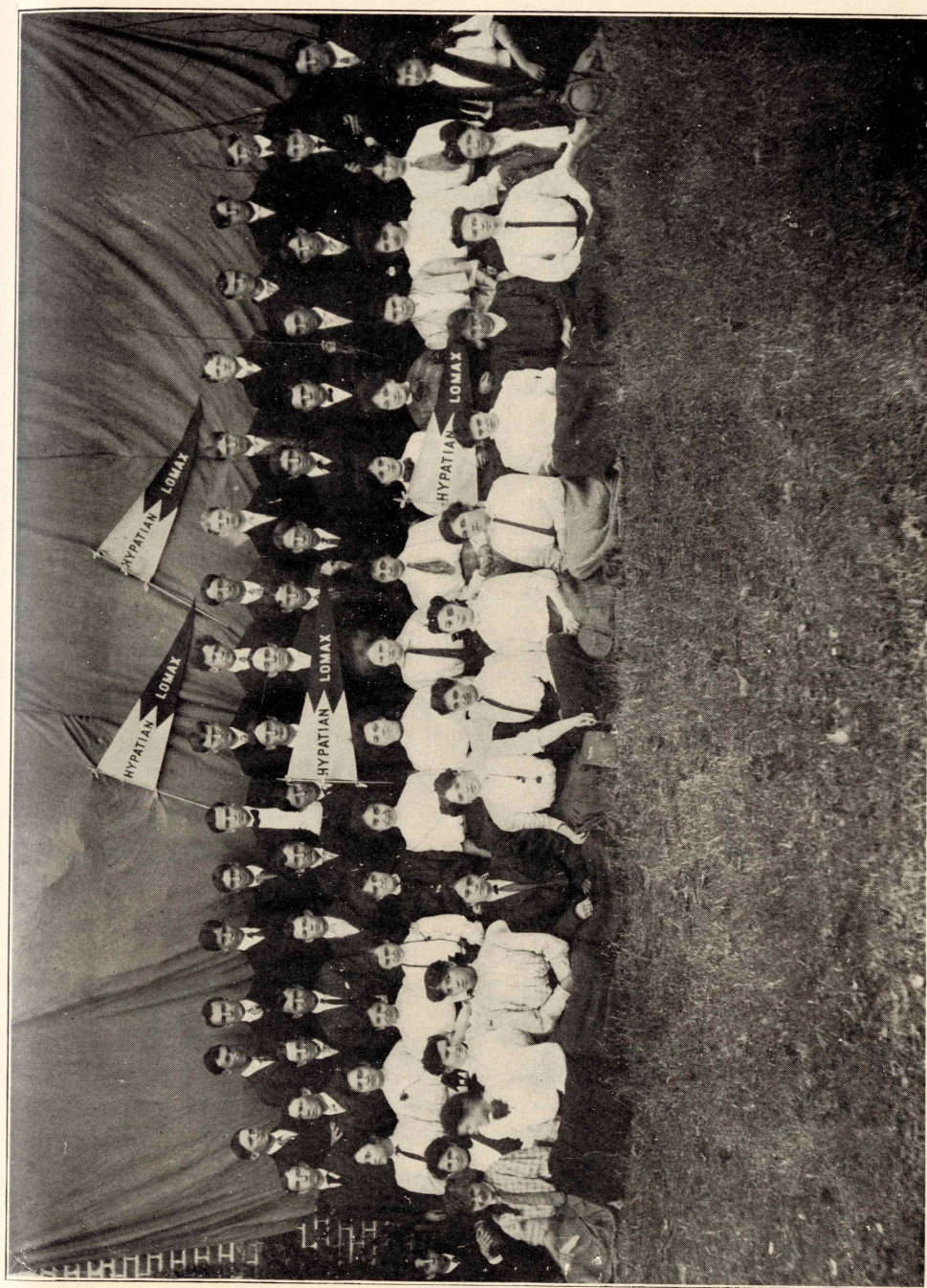
MOTTO: "Sapere Aude."
 COLORS: White, Blue and Gold.
 FLOWER: Marguerite.

OFFICERS

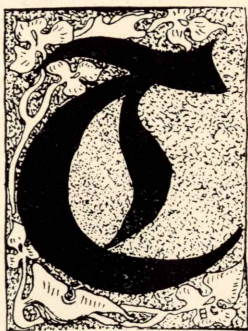
Sadie Griswold	:	:	:	:	:	:	:	President
Henry Shehee	:	:	:	:	:	:	:	Vice-President
Corinne Smith	:	:	:	:	:	:	:	Secretary
Dave Caldwell	:	:	:	:	:	:	:	Treasurer
Hattie Perkins	:	:	:	:	:	:	:	Chaplain
Auline Peevy	:	:	:	:	:	:	:	Marshall
Mabel Watson	:	:	:	:	:	:	:	Censor
Blonnie Page	:	:	:	:	:	:	:	Critic
Hattie Frazier	:	:	:	:	:	:	:	Reporter

MEMBERS

J. E. Anderson	Jonnie Davis	H. E. Mahaffy	W. J. Roe
Martin Berry	C. C. Dupont	G. C. Miller	Maggie Robinson
H. F. Benson	Regan Dickard	A. M. McCoy	D. W. Rogers
Phill Bridendall	Hattie Frazier	J. L. Morgan	E. W. Robertson
Sephas Burson	J. S. Gary	J. H. Mercer	Brown Rogers
Fannie Burroughs	Grace Girod	Osceola Morrison	Ethel Maie Ruff
Addie Bacon	Sadie Griswold	Clinton McGehee	A. T. Singletary
Mattie Mae Barker	G. H. Green	Gunby McHenry	Corinne Smith
Alice Brewster	Edgar E. Houston	Livie Mashaw	David Smith
Jennie Bell	H. T. Hair	Ben Mosley	Willie Smith
Ike Browning	Kelly Harp	H. P. Moore	Henry Shehee
Julie Batte	Henry Hirsch	Thurman Norton	Alverne Smith
Lola Carroll	Levi Iles	Hansel Nelson	Emmette Tatum
Vivian Cook	Vedere King	H. L. Nobles	Annie Belle Taylor
Bulah Crampton	Carrie Kea	W. A. Odom	Luther Turrentine
Ruby Clinton	Ethel Lomax	W. M. Pollock	Maggie VanBrook
H. Clausen	Neil Lewis	Jack Peevy	P. P. Worsham
Dave Caldwell	W. P. Lambeth	Hattie Perkins	Mabel Watson
L. Cotie	Georgia Lewis	Wilbur Peek	Benton Winimger
Ethel Clayton	J. H. Murphy	Blonnie Page	Harry Wooldridge
Bickham Dickson	Willie Miller	J. E. W. Pickles	



HYPATIAN - LOMAX



THE first students' organizations in the school were the literary societies, and the first of these societies to organize was the Lomax. This society began its existence in the year 1896, and was organized for the purpose of training the young men in parliamentary laws and to prepare them for higher duties in after life. The work of the literary societies is of a strictly literary character, and from the beginning they were recognized as very important factors in the students' life. After the organization of the Lomax society another society for young men was organized called the Agatheridan, and the debating contests between these two societies became one of the principal features of commencement. Although the Lomax society has not always been victorious, a good share of the victories have been hers and every defeat only serves to make the society spirit stronger.

The girls were not to be left behind in anything so it was not long until a society for young ladies was organized called the A. T. P., in honor of the first president of the institution. But it was finally decided to divide the society into two; one called Hypatian and the other Pelican. The Hypatian society grew very rapidly and her members were very enthusiastic in their efforts to forge ahead of her rival, the Pelican. The girl societies also held contests at the end of each year, and the Hypatian society has reason to be proud of her many laudable victories.

In the fall of the year 1906, it was decided that, as the work of both the societies for the young men and young ladies ran along the same channel, perhaps it would be more profitable and interesting should they unite to form two large societies. As the Lomax and Hypatian societies had always been considered brother and sister societies, they united to form the society known as the Hypatian-Lomax, which is becoming, as we hoped, one of the most influential organizations in school. Our contests will be held as usual this year, and we are sure with such representatives as Miss Ethel Lomax and Mr. Ed Robertson there can be nothing but victory awaiting us.

HYPATIAN - LOMAX

Ever since the organization of the Hypatian and Lomax societies their growth has been marked and rapid, and we are sure that now since our beautiful banner, "Hypatian-Lomax," waves over our society our determination to excell will be greater, our purpose higher, and our aim always to live up to our most appropriate motto "Sapere Aude."



CHRISTIAN ORGANIZATION

Y. M. C. A.

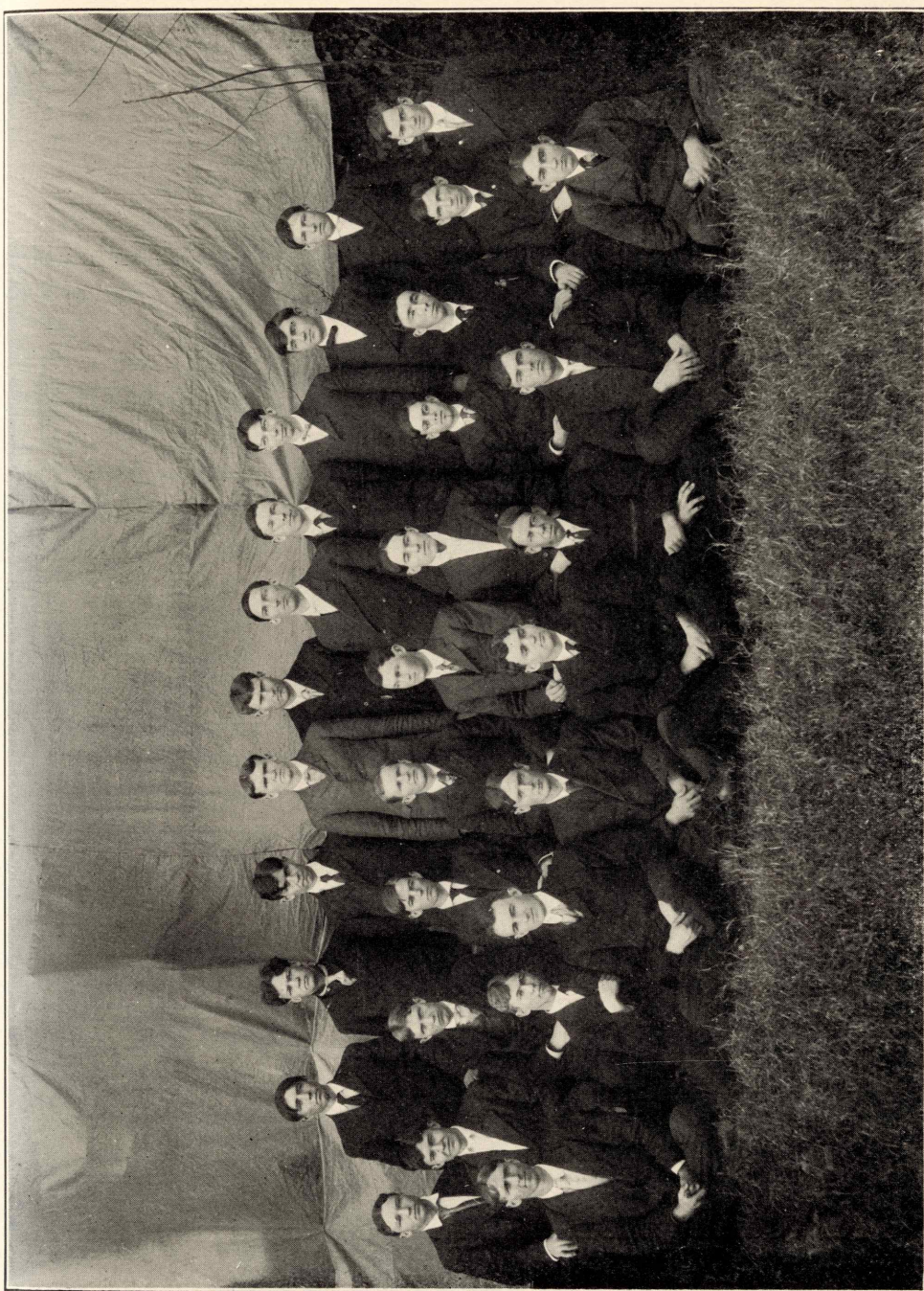
Marion Meadows	:	:	:	:	:	:	:	President
E. R. Breithaupt	:	:	:	:	:	:	:	Vice-President
Thurman Norton	:	:	:	:	:	:	:	Secretary
J. L. Morgan	:	:	:	:	:	:	:	Treasurer

ACTIVE.

Martin Berry	Prof. P. L. Peach
W. M. Boyd	Marshall Pollock
P. R. Bridendall	J. W. Reames
Prof. C. E. Byrd	W. P. Robinson
David Caldwell	Brown Rodges
Prof. C. H. Carson	A. F. Singletary
R. A. Crowe	David L. Smith
Joe Whit Dunn	Robert Steel
T. E. McFarland	J. E. Walsworth
Clinton McGehee	M. A. Walsworth
H. L. Nobles	Edgar Worsham

ASSOCIATE.

H. R. Bradford	Earnest Mahaffey
C. E. Burson	G. E. McCaskill
Ewell Camp	J. M. McCaskill
J. E. Clayton	W. A. Odom
Sanders Fowler	B. F. O'Neal
G. H. Green	Baxter Robinson
H. T. Hair	L. C. Slade
E. E. Houston	Harry Wooldridge
David James	R. P. Worsham
Bertman Kendall	Clint Young



CHRISTIAN ORGANIZATION

Y. M. C. A.

It was during the session of 1900-01, that the Christian organization which then met and was conducted by some member of the faculty, was turned over to the young men and given the name Y. M. C. A.

A great deal of good has been accomplished by this organization. The worth of such an organization is very evident to a great many of the students, yet, at times, there is a lack of interest. At such times the ever faithful workers and our encouraging friends in the faculty have carried the work on successfully.

During the Christmas holidays of 1903, and again of 1904, the Southern Y. M. C. A. held their convention in the Industrial buildings. These conventions gave spirit to this organization and caused an awakening and revival of the great work. During the present session, we were again delighted to have this Conference meet in our town, December 28 to January 6, but as the school was going on at this time it was held in the Methodist church. Ten representatives were sent from our membership. Many of the students attended the lectures given and became interested. This convention, more than anything else, aroused interest which was immediately manifested in our student body. Our membership increased, strong Bible classes were organized, and the regular work seemed better than it had been for some time.

Profs. Carson and Peach have been with us regularly and have always added something good to the program. Profs. Bush, Byrd and Morgan have also visited us a number of times and encouraged us with good talks.

On the whole the work has been very successful this season, yet considering the number of young men in school, we feel that there is yet a good deal for us to do.





CHRISTIAN ORGANIZATION

KING'S DAUGHTERS



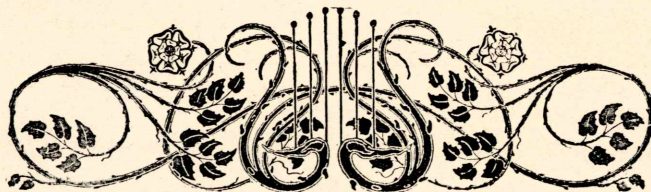
HE one organization that exerts as much or possibly more influence than other organizations connected with the Louisiana Industrial Institute is the faithful band of King's Daughters.

The organizing of this circle was brought about in the year 1900 through the influence of Mrs. Jas. B. Aswell, then Miss Foster. The charter members numbered only five, but the faithful few struggled heroically. In reorganizing the following year, they found the number had greatly increased, and great interest was manifested.

It is fully realized by every intelligent student that the development of the moral and spiritual side of his nature is quite as important as that of the physical and intellectual.

The King's Daughters of this institution is a branch of the National Order whose purpose and work is to study and to learn God's word and indulge in the sweet God-giving privilege of performing every charitable act that loving hearts and willing hands can do.

Since we are a branch of the National Order we are always represented at the Annual Convention. This convention will be held in our home town this year, and it is looked forward to with pleasant anticipations by the entire circle.





SIGMA LAMBDA THETA

Active Members

Penelope Gullatt, '06 1-2
Dee Gullatt, '06 1-2
Elouise Hancock, '07
Corinne Lee Smith, '07 1-2
Mary Bryan Hodges, '07 1-2
Mable Stanford Watson, '08
Ella Mai Leslie, '08 1-2
Edith Virginia Gullatt, '08 1-2
Sarah Standifer Gunby, '08 1-2
Sallie Elizabeth Robison, '09 1-2
Hattie Lyla Frasier, '09 1-2
Ruth Leal Steuart, '09 1-2
Vivienne Roselle Cook, '09 1-2

Members not in Institute

Florence Isabelle Calhoun
Mrs. Cumilie Fletcher
Maude Young
Ida Nora Steuart
Johnnie Stayton
Mrs. Dixie Colvin Cann
Grace Graham Mims
Mrs. Allie Barnes Lee
Loula Robison
Loubie Boyd
Mrs. Lillian Stribling Isaacs
Pauline Smith
Benaline Bussie
Janie Amanda George
Lillian Gilmer
Sarah Leona Gullatt
Leona Hancock
Annie Eldridge
Tyrelle Meadows
Jennie Werkheiser



S I G M A P H I I O T A

Sigma Phi Iota

- (1) Sadie Griswold
- (2) Millie Mobley
- (3) Edith Cann
- (4) Mattie Burnham
- (5) Annie Mai Tigner
- (6) Luther Turrentine
- (7) Oline Thompson
- (8) Ruth Webb
- (9) Annie Dennis



1



2



3



4



5



6



7



8



9

S I G M A P H I I O T A

Active Members

Class '07

Edith Cann
Mattie Burnham

Luther Terrentine
Ruth Webb

Class '08

Annie Jonas Dennis
Sadie Griswold
Mary V. Hendrick

Millie Mobley
Olive Thompson
Annie Mai Tigner

Class '09

Ruth Knowles

Lucille McLeod
Bess Murph

Sorores in Urbe

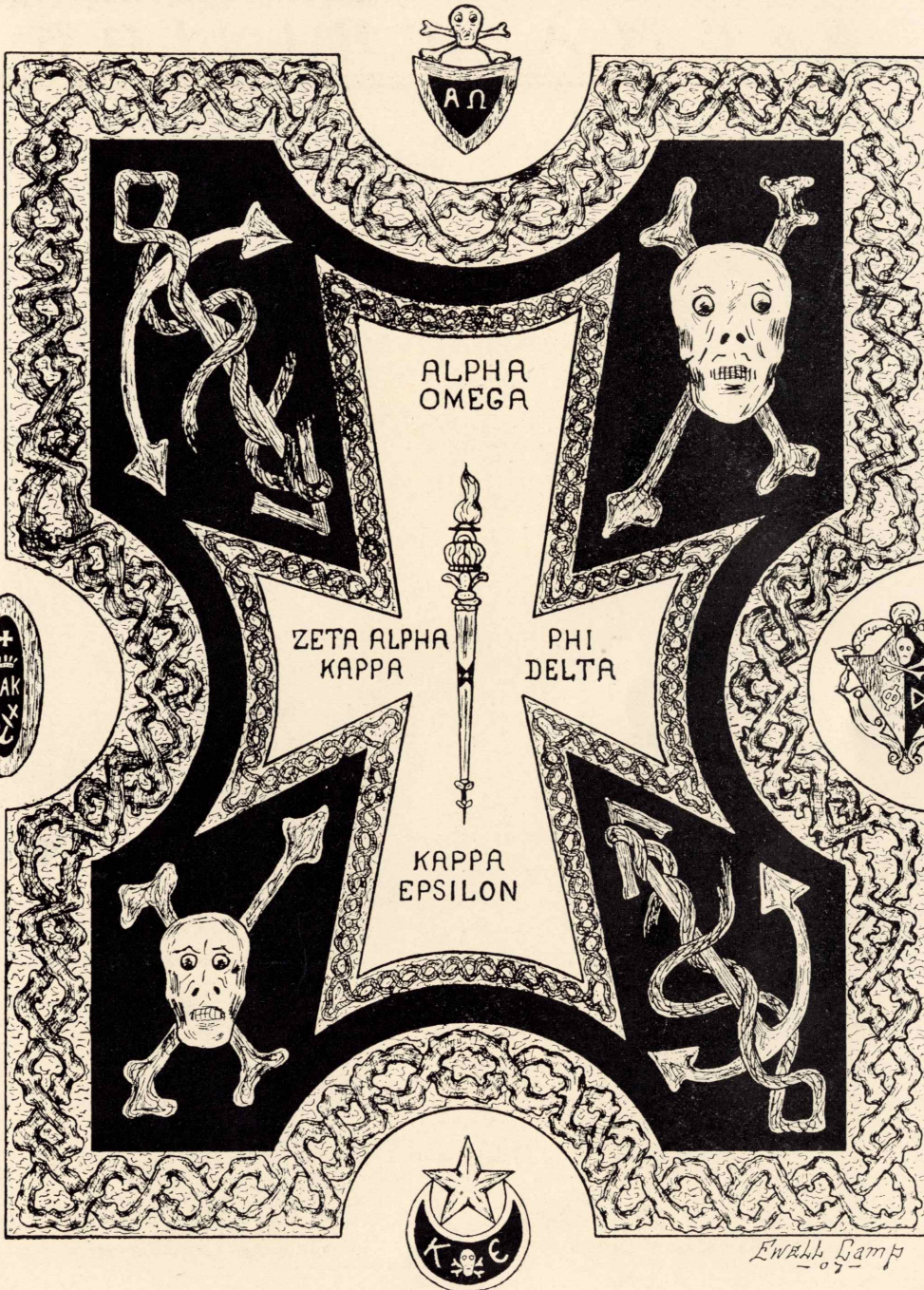
Mrs. Hattie Bell Brooks
Mrs. Lottie Knowles Sherwood
Mrs. Jessie Manning Riser

Mrs. Leona Wright Davis
Miss Estelle Pitts
Miss Helen Marbury

Sorores in Facultate

Miss Kathleen Graham
Miss Epsey Bond

Miss Ruby Dean Bransford
Miss Willie Lee Tigner



FRATERNITIES

ZETA ALPHA KAPPA

COLORS

Purple and White

Active Members

Class '07

James Bond, Ruston, La.
Bert Warren, Ruston, La.
Phil R. Bridendall, Quanah, Tex.

Class '08

Hardie Jackson, Ruston, La.
Prentiss Brooks, Ruston, La.
Joe W. Hise, Yellow Pine, La.
Sidney Gary, Abbeville, La.

Frates in Urbe

Mason Jackson, Ruston, La.
Fred C. Barksdale, Ruston, La.
Harvie G. Fields, Farmerville, La.
Frank G. Mullen, Texarkana, Ark.
Lonnie M. Calhoun, Gilbert, La.
John M. Prescott, Washington, La.
Raymond Neilson, Shreveport, La.

Howard K. Smith, Ferriday, La.
C. L. Sherwood, Ruston, La.
J. Ewell Martin, Winnsboro, La.
W. R. Redfield, Gilbert, La.
W. W. Battle, New Orleans, La.
A. H. Vought, Lake Providence, La.
Ennis Oaks, Cedar Rapids, Ia.

Zeta Alpha Kappa

- | | |
|---------------------|---------------------|
| (1) Hardie Jackson | (5) Ewell Camp |
| (2) James Bond | (6) Joe Hise |
| (3) Bert Warren | (7) Sidney Gary |
| (4) Will Thurman | (8) Prentiss Brooks |
| (9) Phil Bridendall | |



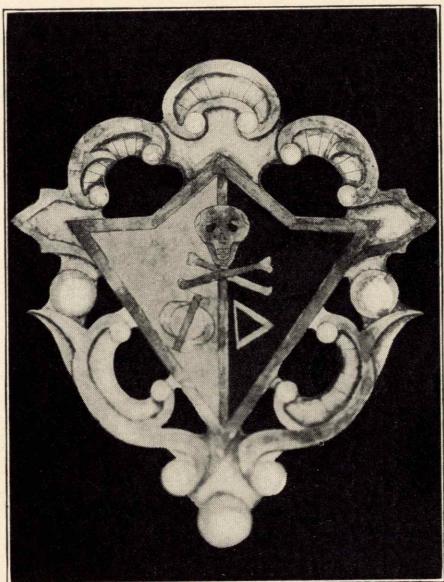
COLORS

Active Members

[illegible]

James K. Brothers	:	:	:	:	:	:	:	Cedarton, La.
Reuben Dunn	:	:	:	:	:	:	:	Greenwood, La.
George McCaskill	:	:	:	:	:	:	:	Dade City, Fla.
Herbert Smith	:	:	:	:	:	:	:	Dubberly, La.
Graham Stewart	:	:	:	:	:	:	:	Minden, La.

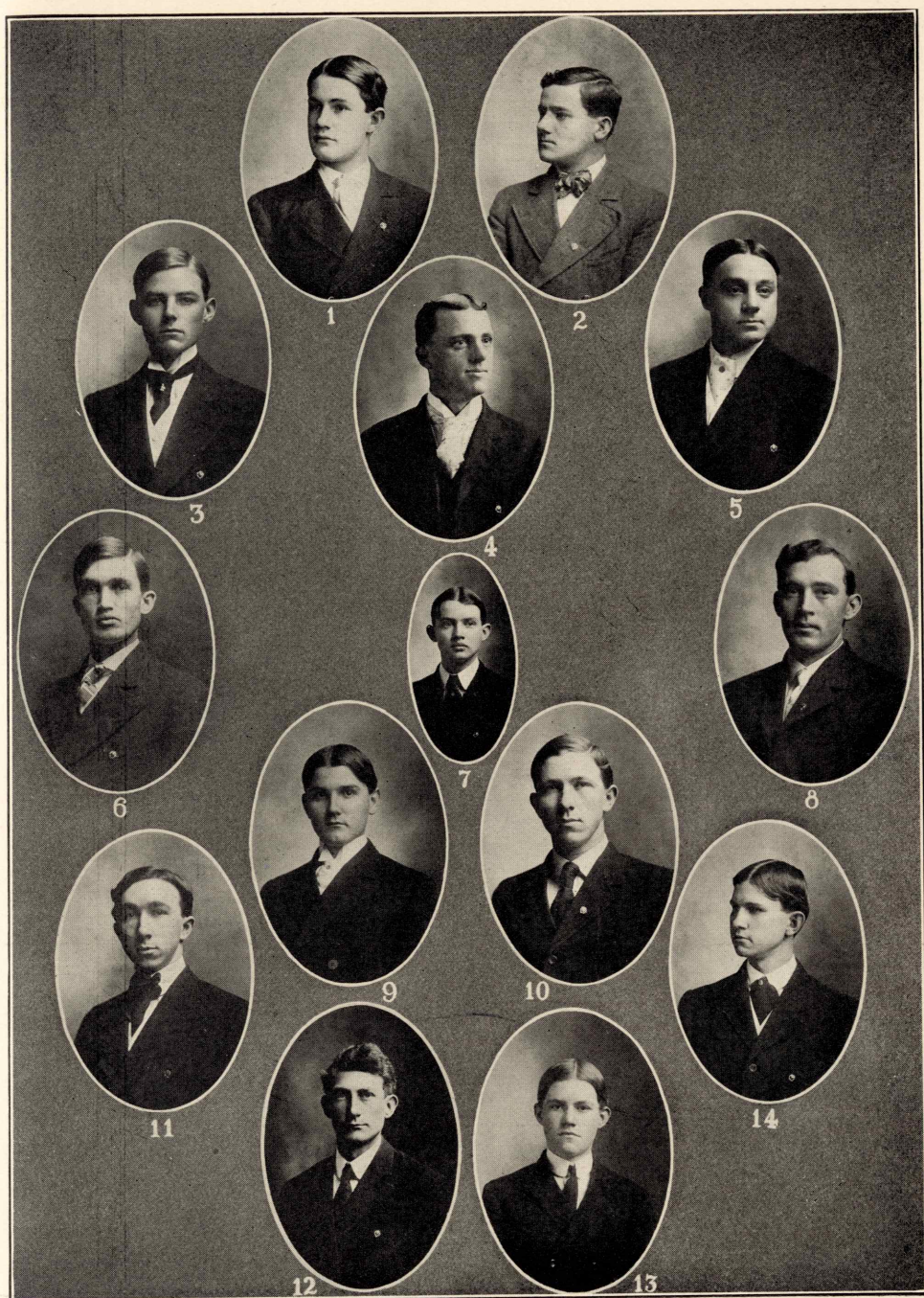
Tom McCall	:	:	:	:	:	:	: Grand Chenier, La.
McNairy Hardy	:	:	:	:	:	:	: Ruston, La.
Will Brooks	:	:	:	:	:	:	: Ruston, La.
J. M. McCaskill	:	:	:	:	:	:	: Dade City, Fla.
Theo. Pearce	:	:	:	:	:	:	: Heflin, La.
Tobin R. Hodge	:	:	:	:	:	:	: Walnut Lane, La.
Sanders Fowler	:	:	:	:	:	:	: Blanchard, La.



P H I D E L T A

Phi Delta

- (1) McNairy Hardy
- (2) Tobin R. Hodge
- (3) Sanders Fowler
- (4) D. D. Lomax
- (5) James K. Brothers
- (6) Sidney Stewart
- (7) Graham Stewart
- (8) Tom McCall
- (9) Herbert L. Smith
- (10) George McCaskill
- (11) J. M. McCaskill
- (12) M. M. Name
- (13) Theo. Pearce
- (14) Reuben Dunn



K A P P A E P S I L O N

ACTIVE MEMBERS

H. L. Nobles, '07	:	:	:	:	:	Knowles, La.
Neil Lewis, '08:	:	:	:	:	:	Ruston, La.
Marshall Pollock, '08	:	:	:	:	:	Hico, La.
Dave Caldwell, '08	:	:	:	:	:	Bernice, La.
Hansford Hair, '08	:	:	:	:	:	Bosco, La.
Don Meadors, '09	:	:	:	:	:	Junction City, Ark.
Marion Meadows, '09	:	:	:	:	:	Ruston, La.
J. L. Morgan, '09	:	:	:	:	:	Clarks, La.
E. W. Robertson, '09	:	:	:	:	:	Harrisonburg, La.
W. P. Lambeth, '09	:	:	:	:	:	Curtis, La.
Ben Mosley, '09 :	:	:	:	:	:	Ringgold, La.
Henry D. Shehee, '09	:	:	:	:	:	Ringgold, La.
Sam Davis, '10 :	:	:	:	:	:	Bernice, La.
E. B. Rogers, '10	:	:	:	:	:	Pottsville, Ark.

FRATRES NON IN L. I. I.

N. H. Lewis, '04	:	:	Secretary Levee Board	:	Tallulah, La.
F. E. Price, '04	:	:	Stenographer	:	Belen, N. M.
Ben. J. Cole, Ex-'05	:	:	Med. Stud. Tulane University,	:	New Orleans, La.
John T. Cole, Ex-'05	:	:	Manager of Saw Mill	:	Bearden, La.
Fred McDonald, Ex-'05	:	:	Died July 10, 1906	:	Monroe, La.
J. E. Clayton, Jr., '06	:	:	Law Student	:	Ruston, La.
W. H. Sebastian, Ex-'06	:	:	Ass't State Bank Examiner	:	Benson, La.
C. L. Brewster, Ex-'07	:	:	Student Memphis Med. Col.,	:	Memphis, Tenn.
H. F. Adams, Ex-'07	:	:	Salesman	:	Mansfield, La.
Vance Ledbetter, Ex-'07	:	:	Salesman	:	Shreveport, La.
Roy Cook, Ex-'08	:	:	Book-keeper	:	Ruston, La.
U. B. Evans, Ex-'08	:	:	Student La. State University,	:	Baton Rouge, La.
A. F. Osborn, Ex-'08	:	:	Salesman	:	Winnsboro, La.
W. E. Underwood, Ex-'08	:	:	Parish Sup't of Education	:	Magnolia, La.
E. L. Wright, Ex-'08	:	:	Principal of High School	:	Jonesboro, La.



K A P P A E P S I L O N

Kappa Epsilon

- (1) Sam Davis
- (2) Jessie L. Morgan
- (3) Marion Meadows
- (4) Dave Caldwell
- (5) Brown Rogers
- (6) Henry Shehee
- (7) Marshall Pollack
- (8) Edd Robertson
- (9) Levi Nobles
- (10) Don Meadows
- (11) Ben Mosley
- (12) Walter Lambeth
- (13) Hansford Hair
- (14) Neil Lewis

ALPHA OMEGA

Organized 1901

COLORS
Old Gold and Black

Fratres in Urbe

Robert G. Douglas	H. E. Moore
D. M. Stovall	H. C. Stovall
L. O. Clinton	D. O. Nugent
D. B. Wiggins	Sollie Brannon
W. H. Adams	J. B. Evans
Montford Hull	C. H. Carter
Marvin Osborne	J. J. Chandler
Troy Brannon	J. P. Pope
Sam Staples	E. E. Weil
H. E. Dawkins	Chas. Mosely
Dixon Butler	L. G. Corkroft
R. T. Scott	Joe Weil
Marvin Hancock	W. O. Deen
Emmette Dawkins	Dan Pope
Mason McCraney	Mace Allgood
Dan McClure	A. D. Duncan
Floyd Pearce	Zack Young

A L P H A O M E G A

Alpha Omega

- (1) Roy Binger
- (2) Charlie Goyne
- (3) Will O'Bannon
- (4) Brice Jackson
- (5) Moncure Hancock
- (6) Johnnie Gullatt
- (7) Frank Craig
- (8) Glenn N. Walker
- (9) R. O. Gill
- (10) Floyd Foney
- (11) Albert Benoit
- (12) W. S. Hancock



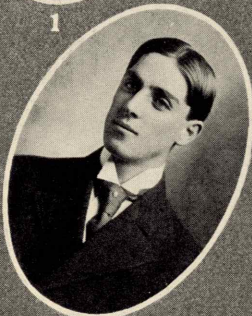
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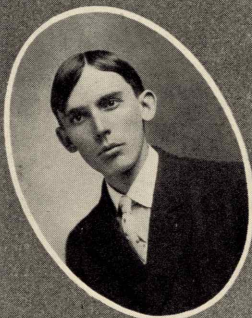
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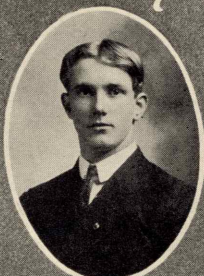
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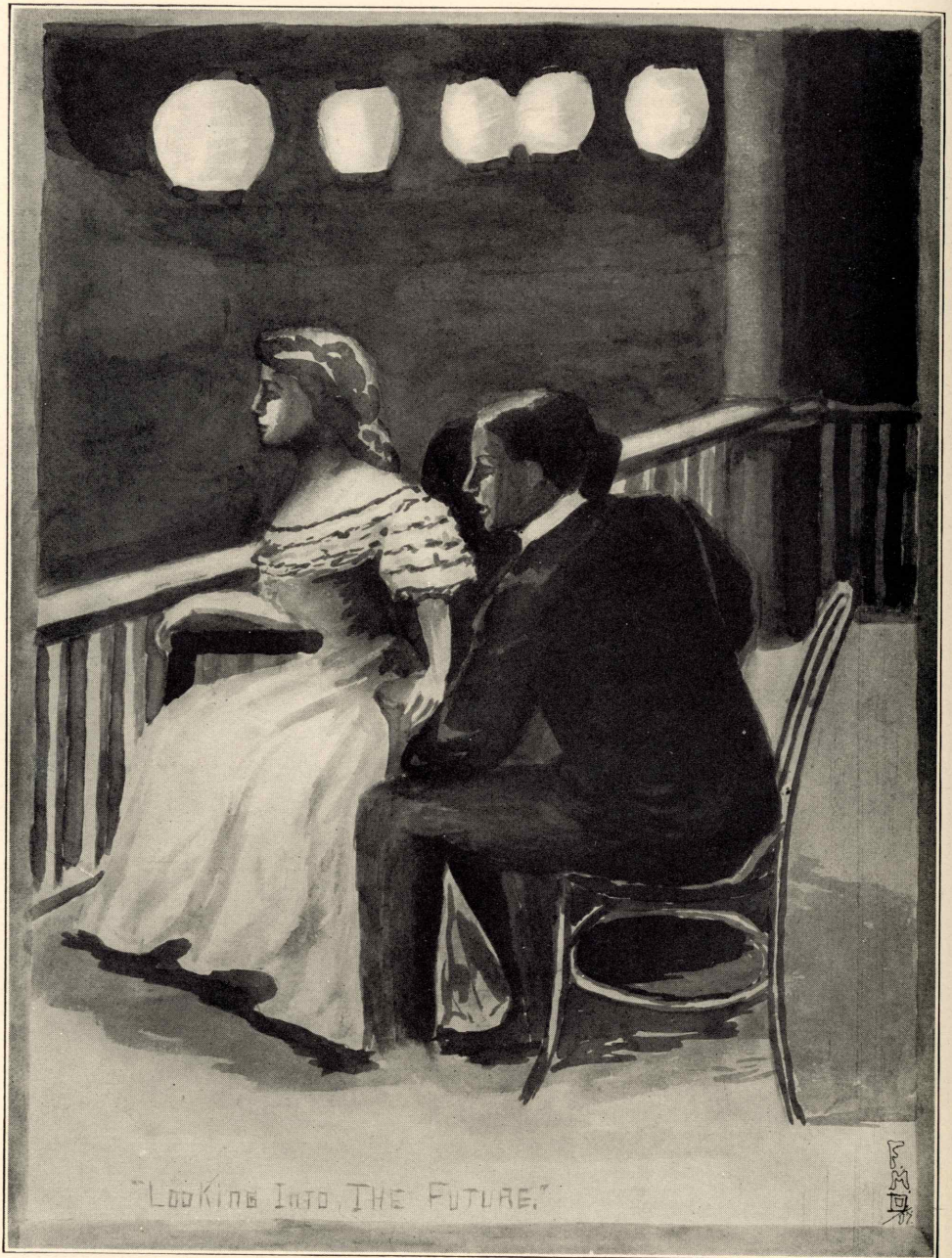
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LOOKING INTO *The* FUTURE

After leaving school, I had taken the advice of a former instructor and had become the typical old maid school marm. My work for the past several years had taken me away from my old home, but I was back once again, visiting Luther. For the "Senior wave" had served its purpose well. We all knew she introduced it for Brice's special benefit.

Since I had been in Ruston, my thoughts had continually wandered back to those careless happy school days and to the old class of '07. Luther, as usual, knew all about them and, on my promising to be very quiet, told me the following :

"Mattie has reached the 'Finis' of her maiden days but has not lost that delightful little giggle."

"Charlie could not give up ball and is now the most valued player of Ruston's justly noted team. His services are much sought by all good teams."

"Louise has gone wild over Meadows and having secured one, is perfectly content to rule it with her own sweet will."

"While Edith has had her beauty ruined by experimenting new methods for extracting teeth."

"But Luther," I interrupted, "what do you think of Moncure, Bert and Phil being manufacturers of a talking machine? The idea of those boys causing so much racket, but then I guess they had to get in their share."

"That is rather peculiar, but then who would have thought of Jennie becoming a Geologist? All after using that wishbone and ruining her voice singing 'Old Black Joe.' Such luck."

"And of course you know all about Mr. Lomax and his wonderful philosophical work, 'Be Careful of Your Opinions.' "

"Yes," I answered, "I have read that with much interest, pleasure and profit."

"I know you remember Vera's love for Domestic Science, well she is now the most noted hygienic cook in the country."

LOOKING INTO *The* FUTURE

"I am so glad to hear of her wonderful success," I replied, "but I just heard that Mr. Walsworth could not leave old L. I. I. on account of his affection for the Y. M. C. A. He was so enthusiastic over that, you know."

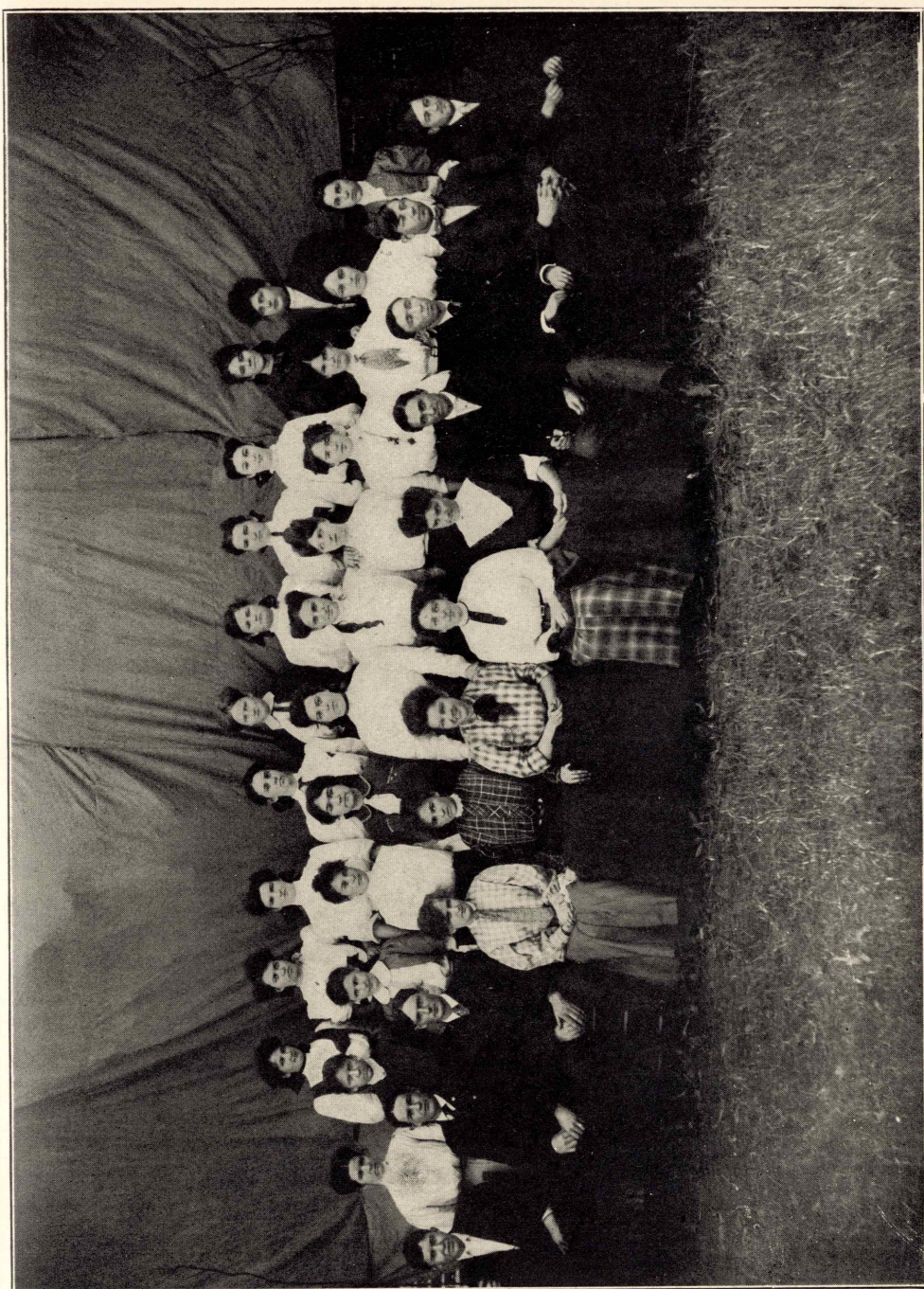
"But some have gained wide-spread fame," she said. "Dallas is the most noted stump speaker in all this parish, while Florence always poses for those famous pictures of Ewell's."

"Now what of Ruth and Jim?" I asked.

"Ruth has thus far kept her resolution to be an old maid, tho' strange to say she is not fond of cats or parrots, while Jim is the sole manufacturer of witch Hazel cream."

Then I remembered that old truth that had so often been hurled at us "You get out of anything only what you put in," and knew how well all measured up to that standard and therefore of the happy, contented and successful lives of all.





CHORUS CLASS



GLEE CLUB



MOZART CLUB

BASKET BALL TEAM

BLUES

Captain
Fannie Burroughs

Pitcher
Bula Crampton

Fighter
Fannie Burroughs

Centers
Ethel Brannon
Hattie Fraiser

Guards
Vera Jones
Fannie Grambling

Forwards
Jack Peevy
Osciola Morrison

REDS

Captain
Jennie Bell

Pitcher
Gladys Peevy

Fighter
Jennie Bell

Centers
Annie Jonas Dennis
Blonnie Page

Guards
Cornelia Grambling
Wilba Peek

Forwards
Ava Armstead
Sadie Griswold

Business Manager
Annie Jonas Dennis





F O O T B A L L



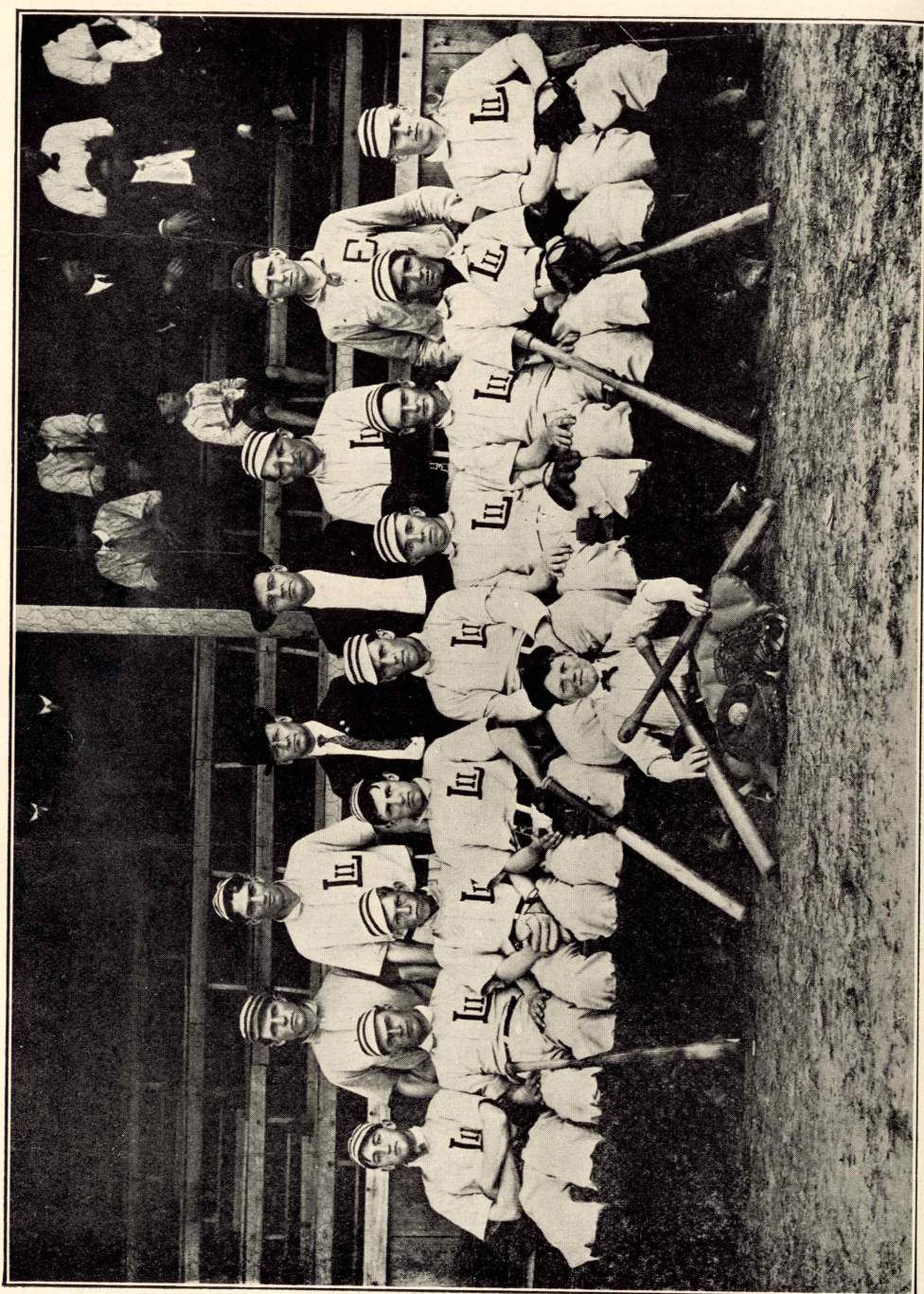
SINCE you have read what our football team did this season, no doubt you would like to know something of the men who made this record possible. The first person of whom mention should be made is a man, who, tho he did not "don football togs," was always with the "boys" in spirit, and ever ready to lend a helping hand or give an encouraging word. His jovial smile and ready wit often inspired the team to their utmost, and to him, the man who arranged our schedule, is due more than any one else, the success we attained on the gridiron. He, of whom we speak, is no other than our friend and instructor, Manager W. B. Hale. Coach Young and Captain Hair were also very enthusiastic in their work. At first the work was hard and team work very little in evidence, but by careful training our coach, who for three years was connected with the team as utility man and for one year as quarter-back, was soon able to instill the football tactics into the recruits and put forth a winning team. Having been "one of the boys" for such a long period, he was able to get closer to them than any previous coach, and to this might be attributed his success. Captain Hair, who for the past two seasons has been at center, always plays aggressive ball, his work on defence being especially good. Combined with his excellent qualities as a player, he is an indefatigable worker, and it was largely thru his efforts that the football squad was the largest in the history of the Institute. A no more competent man than he could have been selected captain. Shaw and Green, the guards, tho new at the game, have developed into fast, sure men. They have the qualities that go to make stars, and will make themselves "felt" wherever they may go. Pollock, left tackle, is the only veteran in the line. His ability to cope with "the best of them" has caused left tackle to be regarded as one of the strongest positions on the team. He is always in the midst of the fray, and was the only lineman on the team to cross the opponent's goal. Bowman, tho playing on the varsity his first year, ably filled the position of right tackle, always making his "man wake up and take notice." While all the team played star ball, if one particu-

F O O T B A L L

lar man had to be designated "The Star," Allan Smith, the left end, would beyond doubt be chosen. Tho this was his first season, he fully demonstrated his ability to play "the game," doing excellent work on the defence. And when it comes to punting, we are willing to back him against anybody in the state—if not the entire South. Roe, another new man, played right end and gave a good account of himself. O'Bannon, the quarter-back, and McCall, right half-back, are the "oldest" men on the team, each having played on the varsity for three years. O'Bannon plays a good game at quarter, being fast and accurate. McCall plays a fast game, runs the ends well and is a hard man to down. Caldwell, left half-back and captain for '07, makes end runs long and sure, and is easily the best ground gainer on the team. He is especially "famous" for his ability to get off quick and to dodge at the right time. At full-back, Winham, until he was injured, and Gill, after Winham's disability, played an excellent game, bucking the line hard and pushing the man with the ball. Morgan, James and Benoit, the substitutes, give promise of making valuable men for the varsity. They were all new men, but now have a knowledge of the game that should help them materially in future years.

L. I. I., 0; Monroe Athletes, 0
 L. I. I., 5; O. B. C., 0
 L. I. I., 0; L. S. U., 17
 L. I. I., 26; Ruston Athletes, 0
 L. I. I., 5; Henderson College, 5
 L. I. I., 0; Y. M. C. A. Conference, 0





B A S E B A L L

The base ball team was composed of the following members for the season 1906-'07:

Brown Rogers	:	:	:	Coach, Manager and Pitcher
Hugo Warren	:	:	:	Catcher
Henry Shehee	:	:	:	First Base
David James	:	:	:	Second Base
Bickham Dickson	:	:	:	Third Base
Edgar Cowan	:	:	:	Captain and Short Stop
Dave Caldwell	:	:	:	Right Field
Jow Hise	:	:	:	Center Field and Pitcher
Moses Winham	:	:	:	Left Field

Substitutes

Sam Davis	Charlie Goyne
Allen Cook	George Flournoy
Ernest E. Wells, Mascott	

Faculty Committee on Athletics

Prof. W. B. Hale, Faculty Manager
Prof. R. J. Smith Prof. P. L. Peach

L. I. I. opened the Base Ball season here March 20, playing Jefferson Military College of Washington, Miss., a series of three games.

The first game the visitors were shut out. The game was slow and errors were abundant on both sides, but Rogers let the visitors down without a hit.

The second game was entirely different, altho the visitors had the same luck in crossing the rubber; the score was 2 to 0. The game was fast and errorless on the part of the home team. Hise pitched nice ball.

B A S E B A L L

The third game went to the visitors. The rubber plate could not be located by the home team, while the visitors crossed safely four times, the score being 4 to 0. Cowan was in the box for the L. I. I. and pitched a good game.

The students and townspeople supported the team in fine style and helped us win.

On March 27 to April 4, the team made a trip to Arkadelphia and Conway and played Ouachita and Hendrix Colleges three games each. Succeeded in winning four out of six. We dropped two to Ouachita, and won the entire series from Hendrix. The games with Ouachita were close and interesting, and a victory was never certain for either team until the last man was out. The score was tied several times, and it was anybody's game in all three of the contests until the game terminated.

Hendrix was a walkover; none of the games were interesting, and the heavy hitting of the L. I. I. boys is the only noteworthy feature.

Just a little about these games is "nuf ced."

All the boys played good ball and represented the L. I. I. well.

Ouachita treated the team to a "swell" base ball reception. Ouachita colors, base ball bats, balls and roses were the decoration used.

L. I. I. has played nine games; won six, lost three.





FACULTY TEAM



SENIOR TEAM

FACULTY BASE BALL TEAM

P. L. Peach

(Captain)

W. B. Hale

R. J. Smith

C. M. Flagg

C. E. Byrd

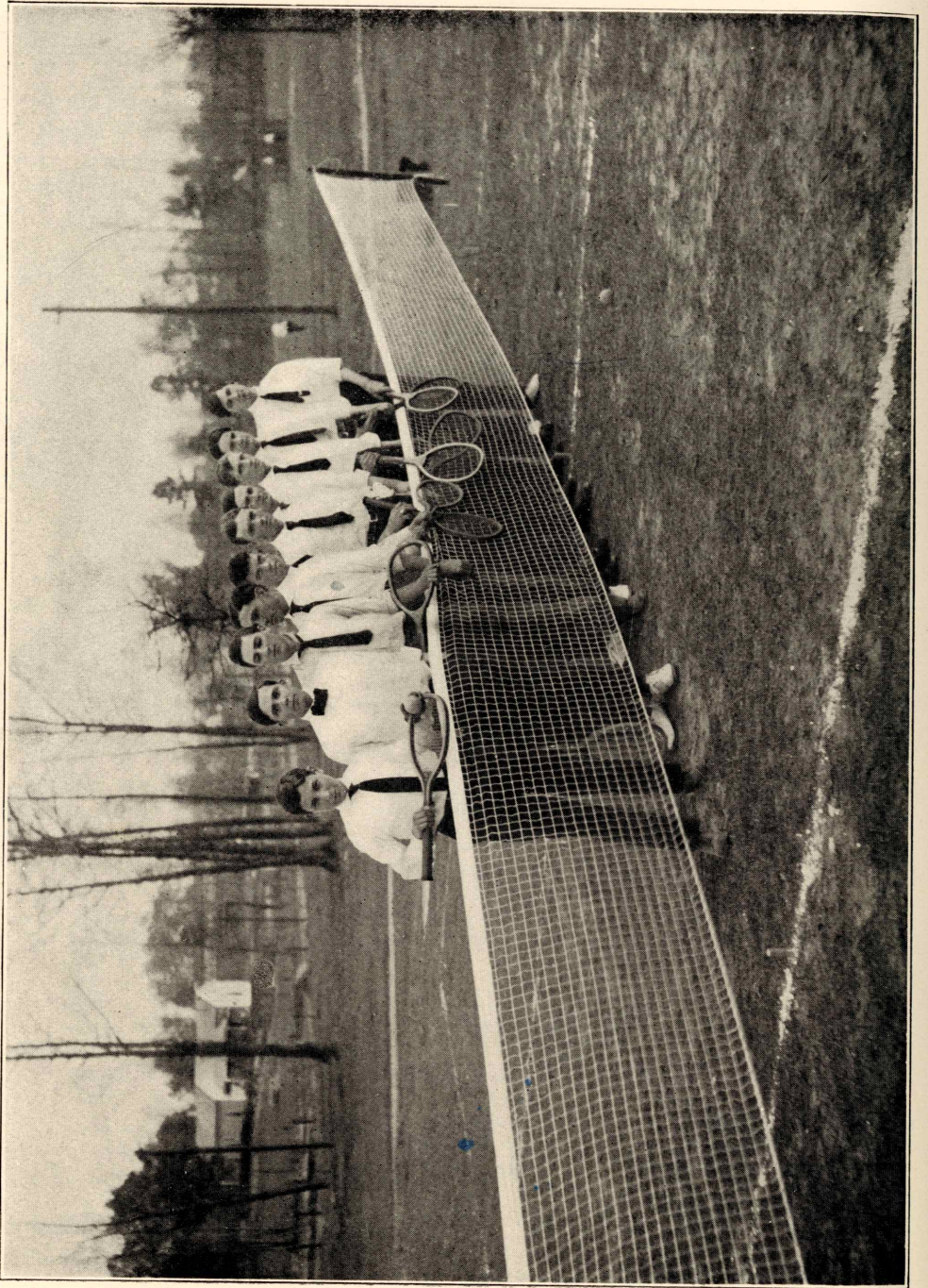
H. Howard

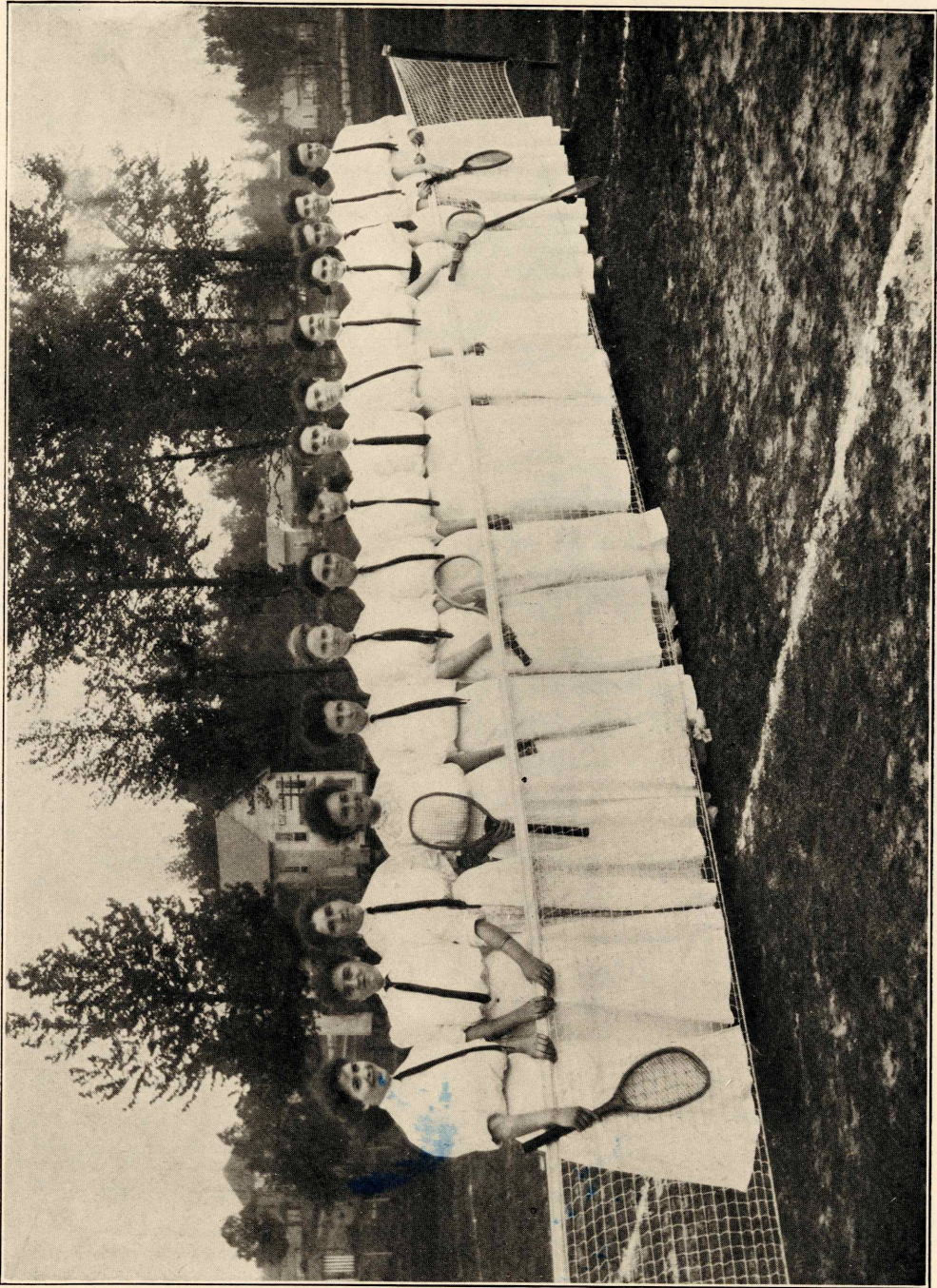
W. S. Hancock

R. W. Selvidge

C. H. Carson, Jr.

G. O. Thatcher







ART

SENIOR GOSSEP

M. B. What is your sweetest pleasure after your work is finished?

D. L. When my work is done, there is nothing that I enjoy more than to sit quietly and listen to the singing of the birds.

M. B. Do you think that will hold good when we finish our studies here?

D. L. I certainly do. When my last recitation will have been recited, there will be nothing sweeter to me than to listen to the notes of the Byrd, singing, "Well done, faithful Senior."

G. In what subject do the Seniors act the most patriotic?

T. Geology.

G. Why do you think so?

T. Because they always recite it under the Flagg.

B. Say didn't Prof. Byrd do funny about the art department?

C. How was that?

B. Why as soon as the Grubb stopped he sent for the Miller.

H. What is the funniest thing you know about Mr. Selvidge?

W. The funniest thing I know about Mr. Selvidge is his devotion to the Cross, yet he prefers a book on Economics to the Bible.

Visitor. Now, I believe you have some queer things at the L. I. I.; tell me all about them.

Student. We certainly have. I'll tell you some of the funny things our Institute affords. We have a Bush that never turns green in the Spring, but lives just the same; we have Hale that no summer sun can melt; a Hunter that prefers a student to a dog and gun, and English to the woods; Parsons that would rather sing than preach; a Peach that the girls would rather look at than bite; a Bond that money cannot buy; a Cross that bears its own burden; a Flagg that waves itself; and a Byrd that has no feathers.

Visitor. That beats me, I give it up.

B A C H E L O R ' S C L U B

Members Not in Institute

Z. T. Young

Lannie M. Calhoun

Faculty Representatives

Prof. S. W. Selvidge

Prof. C. M. Flagg

Honorary Members

Jack Peevy

Margaret McEnery

Fannie Grambling

Vickie Eakin

Olive Thompson

Sadie Griswold

Members Excluded on Account of Being in Love

Jennie Bell

Mattie Burnham

Cornelia Grambling



LIFE of a DORMITORY GIRL

A life of neither pleasure nor glory
Is a school-girl's life in the Dormitory.
She is presided over by a matron stately
Whose dignity hasn't been acquired lately.

She must rise in a flight and dress in a flurry,
But what is better than being in a hurry?
To breakfast she must go and eat right hearty,
But one thing certain she must not be tardy.

After breakfast to her room she'll fly
And sweep the trash under the bed on the sly.
Her conscience tells her 'tis not true,
For with it goes a demerit or two.

On Sunday, come weal, come woe,
Out to church she will go
Wearing her uniform so blue;
Oh, don't dare ask what she will do.

She really sits so nice and prim,
And never, oh, never, dares wink at "him."
To entertainments too she must go
And march with the others out in a row.

To talk to the boys she won't object,
But she's not such a crazy as you might expect.
You never fail to see her hop
When she's in the care of Mrs. Yopp.

And she doesn't dare say a word
When in the presence of old man Byrd.
To sum it all up there is lots of fun,
But to enjoy it fully a risk you must run.

D O R M I T O R Y R U L E S

1. If, during the night, you get hungry just take a roll-or if you get thirsty look under the mattress and find a spring.
2. If you wish to take a drive just repair to the wood shed with hammer and nails and drive there.
3. Do not worry about paying your board Bill. The house is supported by its foundation.
4. If you are fond of athletics and like good jumping, just lift the mattress and watch the bed spring.
5. To prevent the carrying of fruit from the table we have no fruit.
6. If, during the night, you wish to know what time it is and your clock has stopped, just lift up the sheets and listen to the bed tick.
7. Honesty is the best police-man.
8. God helps those who help themselves, but God help the girl who gets caught helping herself here.
9. Thou shall not stretch the rubber in the neck.
10. In case of fire, raise the window, ring the towel and turn out the light.

Diary of a DORMITORY GIRL

MONDAY.

Roast beef tonight for dinner ;
I ate to beat the dutch.
A treat like that's unusual ;
We don't get many such.

TUESDAY.

The aftermath we've garnered
Of yesterday's delight ;
From that fine roast they gave us
Some nice cold cuts tonight.

WEDNESDAY.

That luscious roast of Monday
Is lingering with us yet ;
'Twas served to us this evening
Disguised as beef croquettes.

THURSDAY.

It seems Miss Hull's investment
In roast was not so rash
As we supposed. This evening
'Twas served again—as hash.

Diary of a DORMITORY GIRL

FRIDAY.

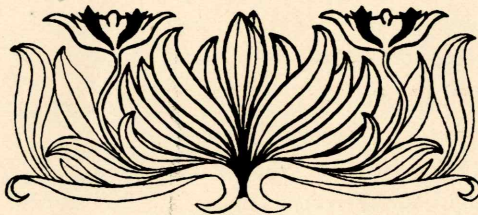
Today we all were grateful
To get a little fish.
No beef, we hope, remaining
To form another dish.

SATURDAY.

Ah me! Tonight we greeted
Once more our dear old friend—
The beef bones boiled for "potage!"
Well, this must be the end.

SUNDAY.

Gee Whiz! This beats the record!
Last Thursday's hash—Oh My!
With crust and raisins added,
Is served as mince-meat pie.



S E N I O R E X I T

When on that day, in bright sunny May,
The seniors are ready to go.
We then shall think of the golden link —
And wish to break it? No.

For the places here have grown quite dear
To the ones who are going away;
But tho we're bad we cannot be sad
When our work is finished in May.

Some things we'll leave while to others cleave
When leaving on that day;
There'll be the Peach quite handy to reach
On the Bush by the way.

And we'll suffer no loss to carry our Cross
And Grubb on that day,
And with our Flagg, we cannot lag
In bright sunny May.

If we Mayhew our way all thru,
Then secure our Bond,
You may let it Hale, we will not wail
For of hailing we are fond.

Then comes the Byrd, of whom you've heard,
The master of the flock;
He must say so before we know
Our "sheepskins" are on dock.

But when we're leaving and friends receiving,
Our teachers will not go far;
For when we're freed you still will need
Our teachers where they are.

We'll bid adieu to teachers, schoolmates true,
For we're leaving on that day
To try the field for what it may yield
In bright sunny May.

A D V E R T I S M E N T S

Want Advertisements.

- Wanted—Quietness in Geology—F.
- Wanted—A Cross—S.
- Wanted—A Peach, just for a keepsake—R. B.
- Wanted—More class meetings—L. & B.
- Wanted—A new Flagg—School.
- Wanted—A permit—Chas. G.
- Wanted—A Bell—J. H.
- Wanted—A Hunter—V. V. M.
- Wanted—A Red Head—M. McC.
- Wanted—A Cook at once—B. W.
- Wanted—A Lane immediately—W. O'B.
- Wanted—A Cann—P. B.

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- For Sale—Senior Class '07—Byrd.

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